GE 09

今回のおまけ企画を催すにあたり
お寄せ頂いた皆さんからの
恋のお悩みを拝見していると
熱い、悩み、苦しむということは
とても前向きな行為なんだなあと
改めて感じます。

恋愛において、必ず痛さは伴ってしまうものではありますが
10あるうち、9辛い思いせしかしないとしても、たった1つの輝かしい
気持ちの高まりがあれば
その記憶だけで、前に進んでいけるのではないかと思います。

あ、お手紙は自分も読ませて頂いた後に、ちゃんと最さんに
渡しておきましたので、ご安心を。

流石 景

KCM.4536

KC SHONEN MAGAZINE COMICS

GE 09
～グッドエンディング～

流石 景
SASUGA KEI

講談社

9784063845365

ISBN978-4-06-384536-5

C9979 ¥419E (0)

雑誌 42273-36

1929979004194

講談社
定価：本体419円（税別）

絶賛好評発売中！

KC流石 景作品
GE～グッドエンディング～ ①～
以下続刊

GOOD ENDING 09
SHONEN MAGAZINE COMICS

黒川の元に届いた、元彼 透流からの手紙。
それが原因で、婚約だった内海と黒川はケンカをしてしまう。だが、迎えた内海の誕生日、黒川はプレゼントを持って、彼の部屋にやってくる。そんな彼女に想いを伝え、透流の手紙を読ませに使った内海。
二人の間にあったわだかまりが溶け、高まる気持ちは互いを求め合い ‼

COVER DESIGN 下山 隆 (志木紗弓 Rockpocket)

GE:09

~グッドエンディング~

流石景

GE:09

流石景

講談社

GE

～グッドエンディング～

09

流石景
SASUGA KEI

GE 9

CONTENTS

第79話　リメンバー 3
第80話　リスク 23
第81話　マン アンド ウーマン 41
第82話　アンバランス 59
第83話　ストレンジ・ガール 79
第84話　トリップ 97
第85話　デイ&ナイト 117
第86話　インパルス 135
第87話　アンサー 153
第88話　アフター・ダーク 171

純田まで…内海と順川の交際も順調に続き、1か月が経とうとした頃、内海の誕生日を迎える。そんな時、順川のもとへ元カレからの手紙が届き、二人は気まずくなるが、内海は手紙を破り、自分の気持ちを正直に伝え、そのままの勢いで―― 母

GE
～グットエンディング～

CHAPTER 79 REMEMBER

流石景（さすがけい）

最新刊7巻大好評発売中！

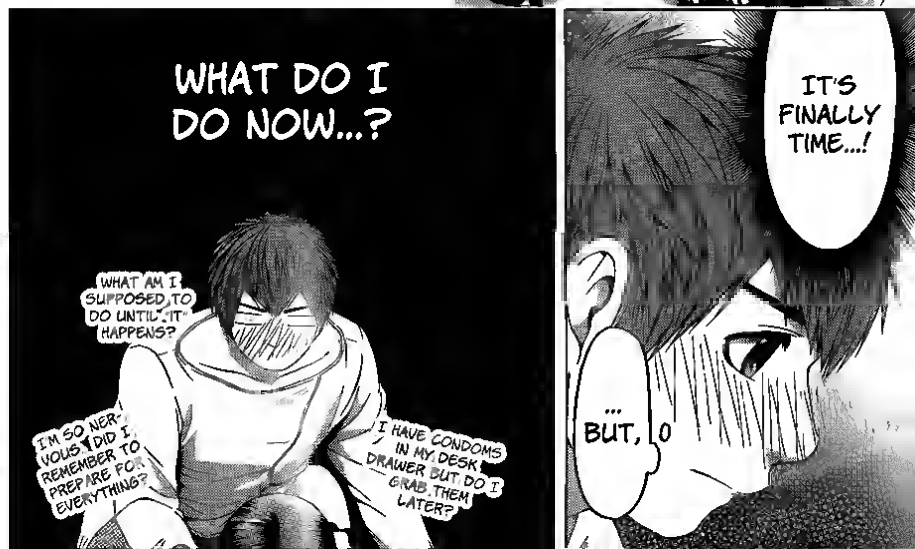
トサ

...HEY,
DO YOU REMEMBER OUR PRACTICE DATE...?
WE WENT INTO THAT HOTEL, AND YOU SAID THAT YOU ALMOST KISSED ME. REMEMBER?
HUH?
YEAH... I REMEMBER THAT.
HOW DID YOU FEEL THEN?
HOW DID I FEEL ...?
YOU WERE SLEEPING AND YOU GRABBED ONTO ME, AND I DIDN'T KNOW WHAT TO THINK...

★この物語はフィクションであり、実在の人物、団体、出来事などとは、一切関係ありません。

HA HA HA
WHAT KIND OF ANSWER IS THAT?
IN THIS SITUATION, YOU'RE SUPPOSED TO SAY, "MAYBE I DID."
I'M SORRY.

IT FEELS DIFFERENT FROM WHEN WE HOLD HANDS.
I WONDER IF ALL GIRLS' SKIN IS THIS SOFT...
IT'S SO SMOOTH.
WOW...
I FEEL LIKE I'M GET-TING SUCKED IN...


WHAT DO I DO NOW...?
WHAT AM I SUPPOSED TO DO UNTIL IT HAPPENS?
I'M SO NER-VOUS! DID I REMEMBER TO PREPARE FOR EVERYTHING?
I HAVE CONDOMS IN MY DESK DRAWER BUT DO I GRAB THEM LATER?
IT'S FINALLY TIME...!
... BUT, I

……
もぞ
もぞ
WITH ONE HAND…
YOU MUST UNHOOK HER BRA
THAT'S RIGHT!
FIRST, UNHOOK HER BRA!!
SNAP
チ
SNAP
チ
SNAP
チ
SNAP
チ
!
AP
SN

RIGHT NOW...
HOW DO YOU FEEL?
WHAT DO I DO!!?
.....
DON'T ASK ME SOME-THING LIKE THAT...

I'VE GOT TO GET A GRIP...!
I...
I LOOK LIKE SUCH A LOSER...
YOUR VOICE IS SHAK-ING.
OH, BE QUIET.
!

I DON'T HAVE TO STRESS SO MUCH
IT'S OK
ABOUT HOW TO DO THIS...

SHAKING
SHAKING
Y...Yuki?
What's wro...
TWITCH!
....!

S...
SEIJI...
.....
...
SORRY...

...IT'S NOT...

I'LL GO GET SOME-THING FOR US TO DRINK.
WAIT HERE,

YOU DON'T...
NEED TO FORCE YOURSELF...

.....
I'M HOME.
カチャ
OH MY, I DIDN'T KNOW YOU WERE VISITING, YUKI-CHAN!
PLEASE EXCUSE ME. I HOPE YOU DON'T MIND.
I'M SO SORRY FOR THE LACK OF HOSPITALITY...
SEIJI DIDN'T SAY ANYTHING TO ME.
OH, YOU'RE GOING HOME ALREADY?
IT'S FINE... I JUST CAME TO GIVE HIM HIS PRESENT...
PLEASE COME AGAIN!
THANK YOU, THOUGH...
バタン

★第22・23合併号につづく★

Special Thanks
COLOR BY INAAM
MANGASCANS
Raws:
Rena Chan
Translation:
Gachimaya
Proofreading:
TheGodFather
Cleaning:
n0cOntr0l
Zilvere
Typesetting:
n0cOntr0l
Quality Checking:
DragoZERO

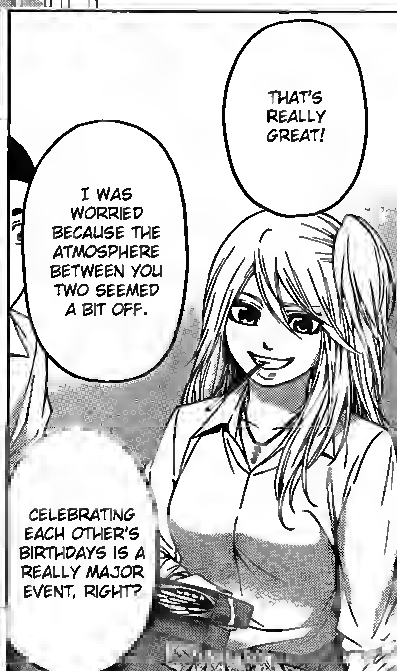
最新刊７巻大好評発売中！

GE
～グッドエンディング～

前回まで…内海は誕生日を迎え、その日を黒川と二人で過ごすことに。そこで黒川の元に届いた過流の手紙を破り、その勢いで二人は一つになるかに思えたが、その最中に苦い過去を思い出した黒川が硬直。結局、失敗してしまい、初体験とはならなかった。

EVEN IF WE DELETE HIS CONTACT INFORM TION,
EVEN IF WE RIP UP HIS LETTER AND THROW IT AWAY,
IT DOESN'T ERASE THE PAST. "TOURU"
IS STILL ALIVE
INSIDE YUKI...

GOOD MORNING.
...GOOD MORNING.
AS I THOUGHT, SHE SEEMS UNHAPPY....
WHAT HAPPENED YESTERDAY IS BOTHERING HER... I THINK....
I WAS PRETTY SHOCKED TOO, BUT
YUKI WAS PROBABLY...
I'VE GOT TO TRY AS MUCH AS POSSIBLE
TO AVOID LETTING HER FEEL BAD ABOUT IT.
HEY, DID YOU WATCH THE MORNING PROGRAM ON TV TODAY?
THERE WAS AN INTERESTING SPECIAL EDITION ON, AND...


THAT'S REALLY GREAT!
I WAS WORRIED BECAUSE THE ATMOSPHERE BETWEEN YOU TWO SEEMED A BIT OFF.
CELEBRATING EACH OTHER'S BIRTHDAYS IS A REALLY MAJOR EVENT, RIGHT?

YEAH.
YOU NEVER TOLD ME WHAT KIND OF STUFF WAS WRITTEN ON IT...
LOVE JENGA, WITH QUESTIONS WRITTEN ON THEM. IT'S KIND OF LIKE THE OUSAMA GAME.*
NO WAY! SOUNDS LIKE FUN!!

*T/ NOTE: OUSAMA GAME, AS I REMEMBER IT, IS WHERE YOU HAVE AN "OUSAMA" (KING) WHO BASICALLY DOLES OUT DARES TO RANDOM PLAYERS. USUALLY EMBARRASSING STU

HUH?
WELL?
ABOUT THE LOVE JENGA GAME?
AND IT JUST KIND OF HAPPENS NATURALLY, RIGHT?
IF YOU PLAY THAT, THEN YOU CAN KISS, OR THERE MIGHT BE TOUCHING, OR SOME "OTHER THINGS",
I GET IT! I BET YOU WERE JUST TOO NERVOUS,
YOU'RE ACTING KIND OF SUSPICIOUS.
THERE YOU GO AGAIN!
WE DIDN'T REALLY...
WHAT DO YOU MEAN...?
NOW, NOW, DON'T LET IT GET TO YOU, OK?
Yuki's sitting right here, you know!
.....
OH COME ON, YOU PERVERTED BALDIE. THAT'S HARSH.
I'VE HEARD THAT IT HAPPENS TO A LOT OF PEOPLE WHEN THEY FIRST ...
AND YOU COULDN'T GET YOUR EQUIPMENT TO WORK!

WHAT WE DID, AND WHAT WE DIDN'T DO...
DO YOU THINK THAT'S ANY OF YOUR BUSI-NESS?
IT'S NOT!
YOU HAVE NO RIGHT TO DIG INTO PEOPLE'S PRIVACY
AND JUST BUTT IN WHEN-EVER YOU WANT...!

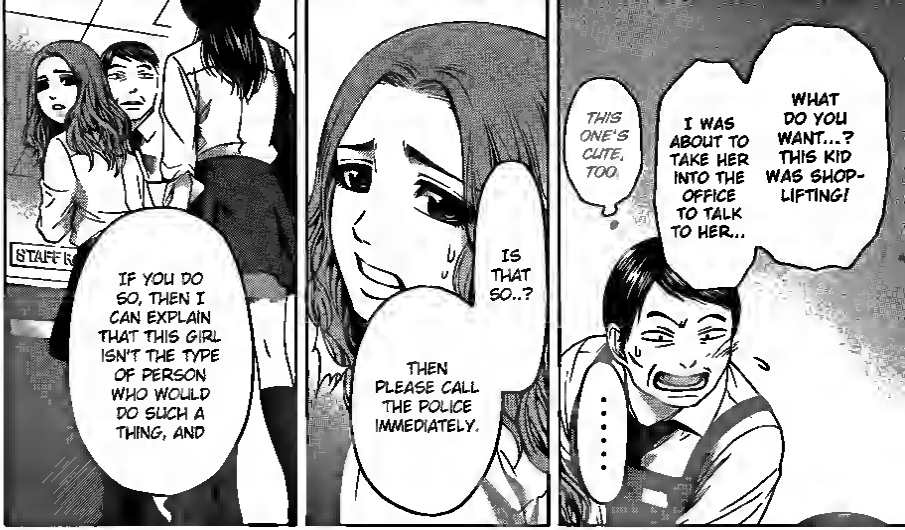
S—
SORRY...
YOU REALLY DIDN'T HAVE TO SAY IT LIKE THAT...
OH..
IT'S JUST..THEY WERE BEING TROUBLE-SOME, SO...
WHAT?
DURING LUNCH.
THE SALE'S GOING ON FOR A WHILE, SO DO YOU WANT TO GO LOOK SOME-TIME SOON?
THERE WAS AN AD ON TODAY FOR 50% OFF TENNIS STUFF AT THE SPORT-ING GOODS STORE BY THE TRAIN STATION.
B - BUT FORGET ABOUT THAT!

……
はあ

HE NEVER LOOKED AT ME LIKE THAT..
SO COMPLI-CATED..
SENPAI SEEMED SO HAPPY..
SO IS THAT WHAT SENPAI'S HAPPINESS LOOKS LIKE...?
HEY! EXCUSE ME, CUSTOMER!
YOU DIDN'T PAY FOR THAT!
WHAT?
WHAT ARE YOU WALKING OUT WITH?!
WHAT? AH..!
I... I'M SO SORRY! I WASN'T PAYING AT-TENTION...
I DIDN'T MEAN TO DO IT...!

YOU WEREN'T PAYING ATTENTION..?
GEEZ MAKE SURE YOU'RE MORE CAREFUL NEXT TIME
PLEASE EXCUSE ME.
I'M VERY SORRY
IF I DIDN'T NOTICE, YOU WOULD HAVE KEPT GOING
NO..
.....
ACTUALLY, YOU'LL NEED TO COME TO THE OFFICE WITH ME
BUT YOU SAID...!!
NOW THAT I THINK OF IT, IT SEEMS LIKE YOU REALLY WERE TRYING TO SHOPLIFT. I CAN'T POSSIBLY JUST LET THAT GO.

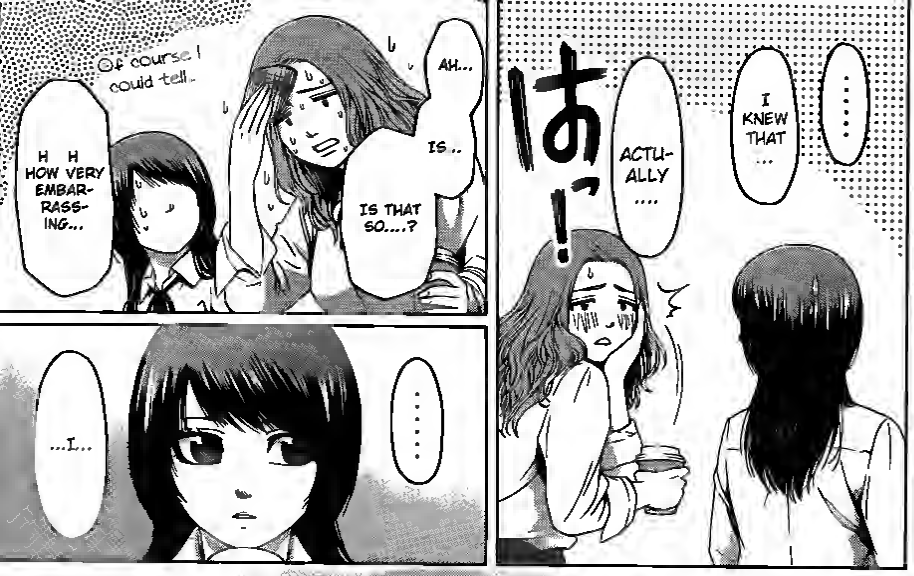
NOW, YOU BETTER DO WHAT I SAY, OR I'LL REPORT YOU TO YOUR SCHOOL
..OONU-MA-SAN?
.....!
!
K KURO-KAWA-SAN...!!
WHY ...?
I'M ON MY WAY FROM PRACTICE, AND...
THE PREP SCHOOL I GO TO IS AROUND HERE.
WHAT'S HAP-PENING?
OH, UH. IT'S NOT WHAT YOU THINK.
I WASN'T PAYING AT-TENTION AND I FORGOT TO PAY, AND...

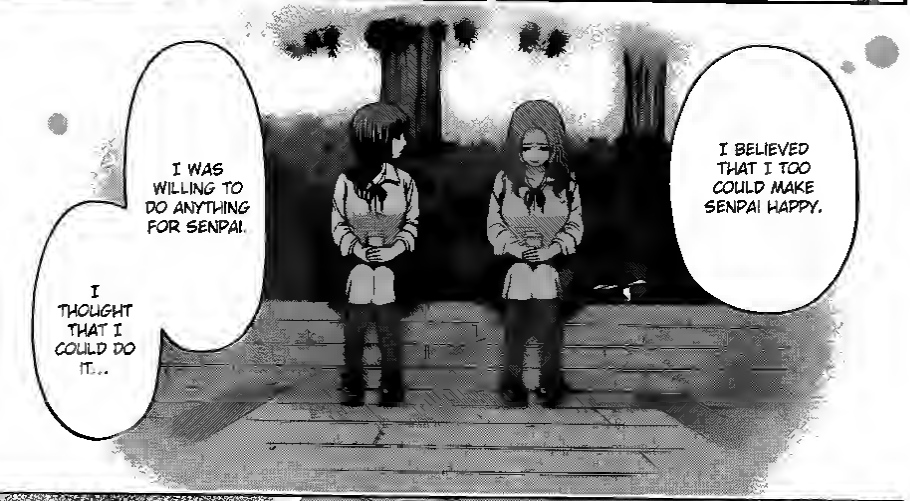

STAFF R
IF YOU DO SO, THEN I CAN EXPLAIN THAT THIS GIRL ISN'T THE TYPE OF PERSON WHO WOULD DO SUCH A THING, AND
IS THAT SO..?
THEN PLEASE CALL THE POLICE IMMEDIATELY.
THIS ONE'S CUTE, TOO.
I WAS ABOUT TO TAKE HER INTO THE OFFICE TO TALK TO HER...
WHAT DO YOU WANT...? THIS KID WAS SHOP-LIFTING!
.....

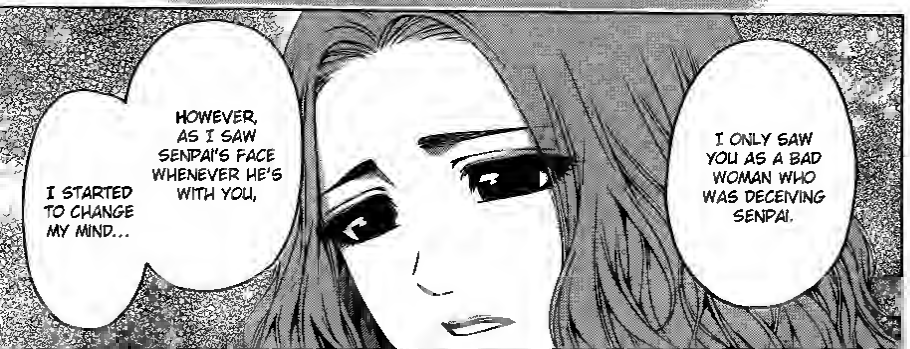
SH....
I CAN ALSO TESTIFY AS TO WHAT I JUST SAW YOUR HAND TOUCHING

WELL, THEN..
THAT WAS A DANGEROUS SITUATION .. I'M SURE IT WAS VERY FRIGHTENING.
W...
WAIT ...!
PLEASE BE MORE CAREFUL NEXT TIME, OK?
...IS THIS OK?
YES ...
I'D LIKE TO...THANK YOU...
... WELL, THEN ...
THANK YOU
JAMACK'S COFFEE

FAST FORWARD
ABOUT HITTING YOU...
I'M VERY SORRY...
THE THING IS, I...
LIKED UTSUMI-SENPAI...
NOW WHEN I LOOK BACK ON IT... I THINK I WENT TOO FAR...
AND THE REASON I DID THAT WAS...
WELL... YOU SEE...


Of course I could tell.
AH...
IS..
IS THAT SO....?
H H HOW VERY EMBARRASSING...
はっ!
ACTUALLY....
I KNEW THAT...
.....
.....
...I...


I BELIEVED THAT I TOO COULD MAKE SENPAI HAPPY.
I WAS WILLING TO DO ANYTHING FOR SENPAI.
I THOUGHT THAT I COULD DO IT...


I ONLY SAW YOU AS A BAD WOMAN WHO WAS DECEIVING SENPAI.
HOWEVER, AS I SAW SENPAI'S FACE WHENEVER HE'S WITH YOU,
I STARTED TO CHANGE MY MIND...

IF I THINK OF SENPAI BEFORE I THINK OF MYSELF,
THEN I GUESS WHAT'S BEST FOR HIM IS TO BE WITH YOU...
.....

じゃんっ
TILT
!
AND EVEN BETTER, THEY HAVE YUKI'S FAVORITE CHOCOLATE AND ORANGE SWIRL...
WOAH!
CHOMP
IT'S BIG.
RIGHT? ISN'T IT GREAT?
I NEVER KNEW THERE WAS A STORE LIKE THIS BEHIND THE STATION.
I saw it on the internet
4€
FAMILY MART
CRAP! I SHOULDN'T BE WASTING TIME TALKING!
I HAVE TO HURRY UP AND EAT IT, OR ELSE!
DUST

次号は休載します。第25号からの再開にご期待ください。

Special Thanks
COLOR
BY
INAAM
iMANGA
scanlations
RAW PROVIDER: REKA CHAN
TRANSLATOR: GACHIMAYA
PROOFREADER: THEGODFATHER
CLEANERS: KUNDUMSTAF, LORDLESTAT, & HAJII
TYPESETTER: LORDLESTAT & HAJII
QUALITY CHECHER: GACHIMAYA
WWW.IMANGASCANS.ORG

前回まで‥内海は誕生日を迎え、その日を黒川と二人で過ごすことに。そこで初体験を迎える流れとなったが、その最中に唯い過去を思い出した黒川が硬直。結局、失敗してしまい、黒川はふさぎこんでしまう。

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

ON MY WAY HOME YESTERDAY,
I HAPPENED TO RUN INTO OONUMA-SAN... AND WE TALKED A LITTLE BIT.
SHE... WAS SO DEVOTED AND SELF-SACRIFICING WHEN IT CAME TO YOU...
SHE SAID SHE'D DO ANYTHING FOR YOU.
WHEN I HEARD THAT...
I WONDERED IF HAVING SOMEONE LIKE THAT BY YOUR SIDE WOULD MAKE YOU HAPPIER, SEIJI...
.....
JUST WHAT?
...IT'S JUST...
OUCH...
WHAT ARE YOU SAYING ALL OF A SUDDEN?
YOU'RE NOT MAKING ANY SENSE.
ARE YOU HALF-ASLEEP OR SOMETHING?

IF YOU ARE, THEN YOU REALLY DON'T THINK TOO WELL OF ME.
.....
...ARE YOU STILL WORRIED ABOUT WHAT HAPPENED THE OTHER DAY?
.....
DON'T YOU UNDERSTAND HOW HARD I WORKED
TO BECOME YOUR BOYFRIEND?
I DIDN'T FALL FOR YOU BECAUSE I WAS AFTER THAT, YOU KNOW.
I CONFESSED MY FEELINGS BECAUSE I WANTED TO BE WITH YOU AND NO ONE ELSE.
DON'T YOU... GET IT?

...SORRY...
DO YOU GET IT NOW?
IF YOU DO, THEN HURRY UP AND HELP ME EAT THIS ICE CREAM.
IT'S BEEN DRIPPING ALL OVER MY HAND FOR A WHILE NOW...
Oh no...!

2-4
OH?
IS ERI NOT COMING TO EAT LUNCH WITH US TODAY?
I NEED TO BORROW HER JERSEY FOR THIS AFTERNOON'S GYM CLASS.
OH YEAH...
I SAW HER EARLIER. SHE SAID, "OCCASIONALLY IT'S BEST TO GIVE YOU TWO SOME TIME ALONE," OR SOMETHING LIKE THAT...
AND THE THREE OF THEM WENT SOMEWHERE.
WHAT DO YOU MEAN?
HE LOST HIS TEMPER BECAUSE HE WASN'T ABLE TO PERFORM, RIGHT?
I'M NOT SO SURE.
UCCHI'S THE ONE TO BLAME, DON'T YOU THINK?

IF YOU LOOK AT THE OVER-ALL REACTION, THEN I'D AGREE THAT SOMEHOW THINGS DIDN'T GO RIGHT.
うん
うん
BUT, I HAVE A FEELING THAT IT MIGHT NOT HAVE BEEN UTSUMI'S FAULT.
UTSUMI'S THE TYPE THAT DOESN'T GET MAD WHEN HE MESSES UP. HE JUST GETS DISCOURAGED, DOESN'T HE?
I SEE...
THEN YOU'RE SAYING THAT YUKI'S THE REASON BEHIND IT?
SURE SEEMS LIKE IT.
THE THING IS, UTSUMI'S NEVER LOOKED AT US LIKE THAT BEFORE.
IT SEEMS TO ME THAT WHEN HE LOST HIS TEMPER THAT TIME,
IT WAS BECAUSE OF HIS DESIRE TO PROTECT YUKI.
THEN WHAT YOU'RE SAYING IS...
THAT KUROKAWA-SAN REJECTED HIM?
I DON'T KNOW ANY ACTUAL DETAILS, BUT...
.....

I MEAN THEY LOVE EACH OTHER, RIGHT? SHE REALLY, REALLY LOVES HIM.
OF COURSE, AT FIRST IT CAN BE KIND OF EMBARRASSING, BUT
WHAT'S WRONG, ERI?
Hmmm mm?
I'M WONDERING IF YUKI WOULD HAVE REJECTED HIM.
WELL... IT'S JUST...
I...
I WONDER IF IT'S REALLY LIKE THAT...
HEY... YOU DON'T THINK THAT THEY'D BREAK UP OVER SOMETHING LIKE THIS, DO YOU?
.....
IF THE PERSON THAT YOU LOVE REALLY WANTS YOU,
IT SEEMS LIKE THAT SHOULD MAKE YOU FEEL HAPPY...

I'M NOT SURE.
I'VE HEARD THAT FEELINGS AND SENTIMENTS OF ROMANCE ARE JUST THE BRAIN MISUNDERSTANDING THE NEED TO REPRODUCE.
WHY ARE YOU SAYING SOMETHING SO STUPID...?
YOU SAY IT LIKE WE'RE ALL ANIMALS...
HUMANS ARE MORE THAN THAT, YOU KNOW!
I DON'T KNOW HOW MUCH OF IT IS LOVE OR JUST NATURE TAKING OVER.
IT'S NOT SOMETHING THAT JUST HAPPENS BETWEEN MEN AND WOMEN.
BUT...
NO MATTER HOW PRETTY YOU TRY TO MAKE IT SOUND,
THE FACT IS, IT'S NOT POSSIBLE TO SEPARATE LOVE AND SEX.
WHEN YOU LOVE SOMEONE, YOU WANT TO BE WITH THEM. WHEN
YOU'RE WITH THEM, YOU WANT TO TOUCH THEM.
A RELATIONSHIP BETWEEN A MAN AND A WOMAN THAT DOESN'T INVOLVE ANY SEX MIGHT SEEM WHOLESOME AND BEAUTIFUL, BUT
IT'S NOT REALISTIC.
TO HAVE A GIRLFRIEND BUT NOT BE ABLE TO DO ANYTHING—

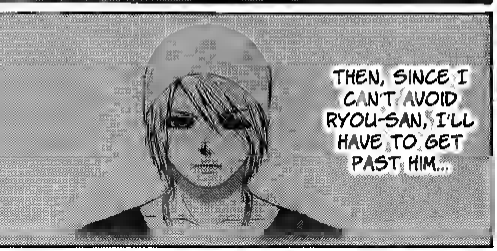
FRANKLY,
AS A MAN, IT'D BE REALLY HARD TO DEAL WITH.

WHAT ...?
OH...
DID YOU FIND ERI?
WEL-COME BACK.
OH, OKAY.
I WONDER WHERE THEY'RE EATING, THEN.
I DIDN'T SEE HER, BUT I'LL FIND HER LATER...
...HEY,
TOMOR-ROW?
TOMOR-ROW... NO, I DON'T.
DO YOU HAVE WORK TOMORROW AFTER PRACTICE?
I SEE.
THEN,
GUESS WHAT? I WAS JUST READING THE BOOK THAT YOU LENT ME AND—

I DON'T HAVE PREP SCHOOL TOMOR-ROW...
YOU DON'T WANT TO?
WOULD YOU LIKE TO COME OVER TO MY HOUSE FOR A WHILE?
ぶん
ぶん
ぶん
I'll go!
Of course I'll go!
I PROMISE TO MAKE HER HAPPY...!
PLEASE GIVE KANA-SAN TO ME!

I DON'T EVEN WANT TO SEE YOUR FACE GET OUT OF HERE
FATHER ...!

MY NAME IS UTSUMI, AND I'M DATING YOUR DAUGHTER.
NICE TO MEET YOU.
FIRST, I HAVE TO PROPERLY INTRODUCE MYSELF TO YUKI'S AUNT AND UNCLE, RIGHT?


THEN, SINCE I CAN'T AVOID RYOU-SAN, I'LL HAVE TO GET PAST HIM...

THIS WILL BE THE FIRST TIME I'VE GONE TO HER HOUSE SINCE WE STARTED GOING OUT...
AND THERE'S RYOU-SAN TO THINK ABOUT...

YES THAT'S WHAT I'LL DO
FINE! I'LL LEAVE YUKI IN YOUR CARE THEN!
BUT
YOU... CARE FOR YUKI THAT MUCH...
IF I REFUSE TO GIVE IN, THEN I'LL BE OKAY!!
EVEN IN HIS IMAGINATION, HE'S WEAK

I won't show mercy to any scumbag that goes near Yuki!
GET
OUT!
You're dating her...!? You've got to be shitting me!
PROBABLY

ボーギッ
HEY.
WHAT WAS IT LIKE WHEN YOU WENT TO MEET MOM'S PARENTS TO ASK FOR HER HAND IN MARRIAGE?
EH ...?
WHAT... WHY...?
IT WAS NORMAL, YOU KNOW? NORMAL.
NOR-MAL?
WHAT THE HELL WAS NORMAL ABOUT IT!?
Your father would make it to the front of our house, get scared, and run home.
He eventually went inside, but it took seven tries!!
N NO, THAT WAS BECAUSE I REMEMBERED... I HAD... YEAH, I HAD AN ERRAND...
HE REALLY IS MY DAD...

... YOU'RE FIDGETING A LOT.
W-WELL, I'M NERVOUS, SO...
IT'S THE FIRST TIME I'VE BEEN HERE SINCE WE STARTED DATING.
YOU DON'T HAVE ANY REASON TO BE NERVOUS.
COME IN.
TH... THE FIRST IMPRESSION IS VERY IMPORTANT...
I HAVE TO BE STRONG WHEN GREETING THEM! COME ON, I CAN DO THIS!
H—
Hello. I hope I'm not intruding...!

H-HUH? WHERE IS EVERYONE?
MY AUNT AND UNCLE ARE WORKING, AND RYOU HAS BAND PRACTICE, SO HE'LL BE HOME LATE.
THE HOUSE-KEEPER HAS THE DAY OFF, TOO.
RIGHT NOW, YOU AND I
ARE THE ONLY ONES HERE.
ドキッ

I JUST FOUND OUT THE OTHER DAY,
IDIOT...!
WHY IS MY HEART POUND-ING...?
EVEN IF WE ARE ALONE TOGETHER
THAT YUKI'S TRAUMA HASN'T GONE AWAY YET.
I HAVE TO BE CAREFUL AND MAKE SURE
THAT WE DON'T END UP IN THE SAME SITUATION...
THANKS FOR LET-TING ME COME IN...
HAHA.
NO MATTER WHEN I COME OVER, YOUR ROOM IS ALWAYS SO NEAT.
I BET IT NEVER GETS MESSY, RIGHT?
WHENEVER YOU COME OVER, I SPEND THE NIGHT BEFORE CLEANING LIKE CRAZY.
BUT I END UP CLEANING MY ROOM THAT WAY, SO I WANT YOU TO KEEP VISITING.

YUK!, YOUR BLOOD-TYPE'S A, RIGHT?
I WONDER IF THAT HAS ANY-THING TO DO WITH IT.
OH, BUT KOUNO'S BLOOD-TYPE IS A TOO,
AND HIS ROOM IS TOTALLY DIRTY...
SHE THROWS ASIDE HER SHIRT, HER SKIRT, HER PAST, AND EVERYTHING ELSE TO SHOW HIM HER DECISION TO BE LOVED.
★第26号につづく★

Special Thanks
COLOR
BY
INAAM
MANGASCANS
Raws:
Rena Chan
Translation:
Gachimaya
Proofreading:
DragoZERO
Cleaning:
nOcOntrOl
Zilvere
Typesetting:
nOcOntrOl
Quality Checking:
Gachimaya

最新刊8巻6月17日発売決定

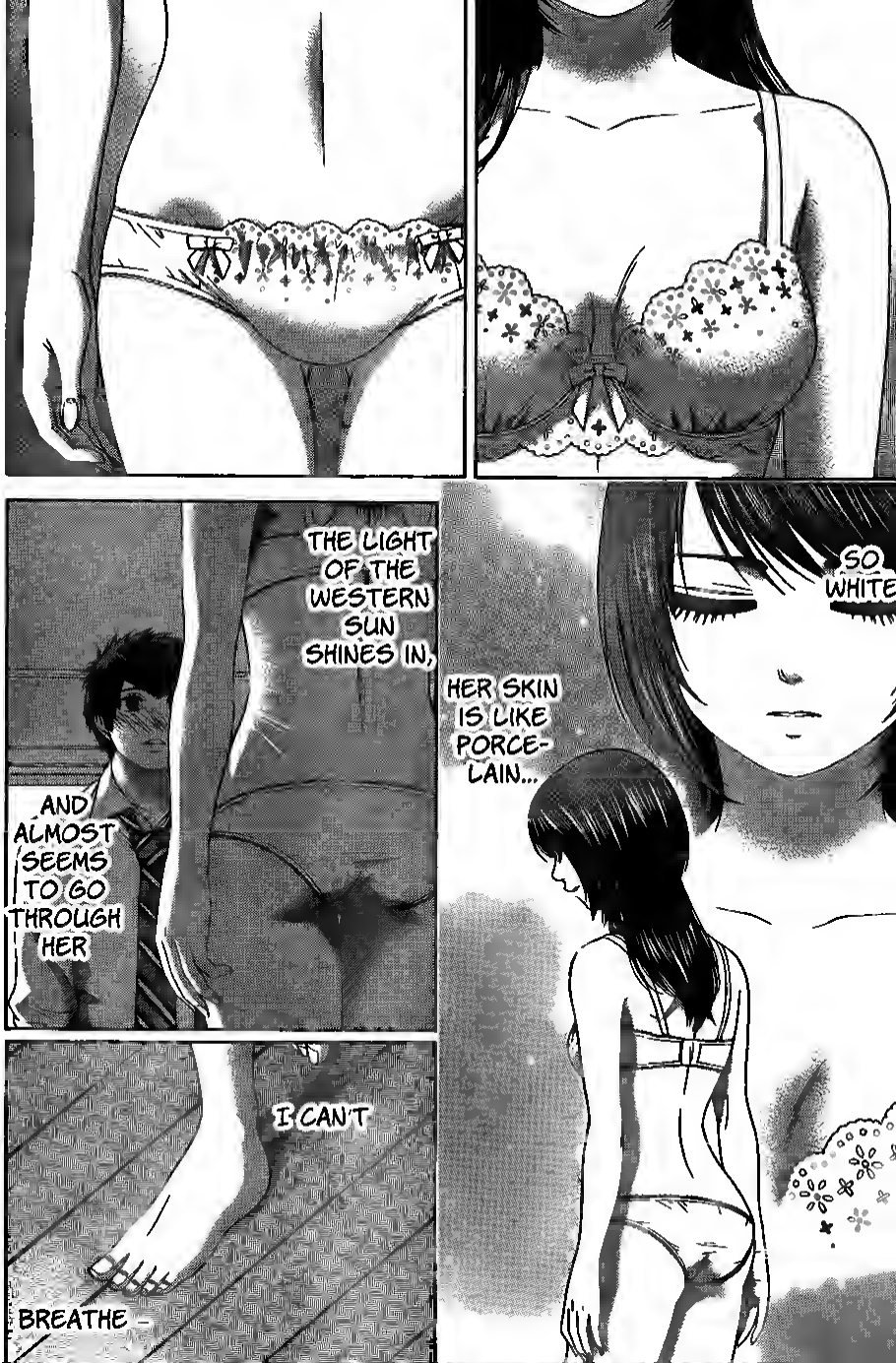
GE
～グットエンディング～

CHAPTER 82 UNBALANCE 流石景

前回まで‥内海は黒川と初体験を迎える海れとなったが、その最中に嘗い過去を思い出した黒川が硬直、結局、失敗し、黒川はふさぎこんでしまう。後日、黒川は誰もいない家に内海を招きいれて‥。

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

DON'T ...
LOOK AWAY.
.....
LOOK AT ME...


THE LIGHT OF THE WESTERN SUN SHINES IN,
AND ALMOST SEEMS TO GO THROUGH HER
I CAN'T
BREATHE
HER SKIN IS LIKE PORCE-LAIN...
SO WHITE

キ
ゆ
……！

YUKI...

I HAD ALREADY MADE UP MY MIND
THAT WE COULDN'T DO THIS TYPE OF THING, BUT
IT'S NO GOOD.
NOW I....

SEIJI...?
...BUT, WHY...?
.....

BECAUSE IT'S YOU YUKI, I'M SURE THERE'S SOME DEEPER REASON FOR THIS.
NOT WHEN YOU HAVE SUCH A PAINED EXPRESSION ON YOUR FACE...
BUT...I CAN'T DO IT...

.....!

I TOLD YOU THAT YOU DIDN'T NEED TO PUSH YOURSELF, DIDN'T I?
キリ
...っ

IF WHAT HAPPENED BEFORE CAUSED YOU ANY PAIN, THEN I APOLOGIZE.
I'M SORRY.
IT'S FINE.
EVEN IF WE DON'T DO THINGS LIKE THAT, YOU'RE STILL PRECIOUS TO ME, YUKI.
I'M REALLY SORRY...

ウィーン
ウィーン
ウィーン
ウィーン
I CAN'T BELIEVE HE SUDDENLY ASKED IF THERE WAS SOMETHING HE COULD DO TO HELP AROUND THE HOUSE...
WHAT'S GOTTEN INTO HIM?
.....
I THOUGHT THAT IF I DID SOMETHING, I MIGHT FEEL BETTER, BUT...
I GUESS NOT.
NO MATTER WHAT I DO, I KEEP THINKING ABOUT IT...

I DIDN'T KNOW...
THAT I HAD DRIVEN HER TO THE POINT WHERE SHE'D DO SOMETHING SO UNLIKE HER USUAL SELF..
WHAT COMES TO THE SURFACE
IS NOTHING BUT REGRET
AND I CAN'T DO ANYTHING ABOUT IT.
...NO, BUT...
SOONER OR LATER, IT WOULD HAVE...?
IF I HADN'T DONE THAT BACK THEN...
OH, IT'S JUST HER
YEAH,
HELLO...?
Amamiya Riko-Nee*
SHE PUT HER NUMBER IN WITHOUT ASKING
!
YUKI!?

*NEE AS IN OLDER SISTER (REFER TO CHAPTER 7!!!)

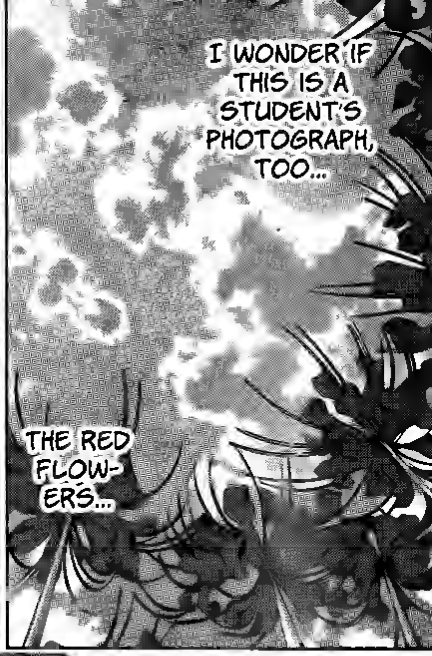
What are you doing!!?
I texted you that today is Sensei's exhibition and you're needed to help set it up!
I thought you got here this morning, and you weren't anywhere to be found!!
HUH!?
I'M CLEANING UP AROUND THE HOUSE, BUT...
WHAT!?
WHAT AM I...?
A TEXT? OH, THAT'S RIGHT...
SHIT..I HAD TOO MUCH GOING ON AND I FORGOT ABOUT IT...
"Oh, that's right"? Is that all you can say? We even stopped classes for this!
At times like this, you should at least show up!!
If you don't, I'll kill you.
.....
SHE JUST THREATENED TO MURDER ME.

AH!
THERE YOU ARE!
SORRY. LATELY I'VE BEEN REALLY BUSY, SO...
EXCUSES, EXCUSES, YOU ALIEN.
ARE YOU PLANNING TO HELP SET UP THE PICTURES, OR WHAT?
I GUESS YOU SHOULD START BY SAYING HELLO TO SENSEI...
...ACTUALLY,
SHE'S STILL TALKING TO SOME PEOPLE FROM AN ADVERTISING FIRM.
WHY DON'T YOU GO TAKE A LOOK AT THE EXHIBITS FIRST, THEN?
...IT SEEMS LIKE THERE ARE A LOT OF IMPORTANT PEOPLE HERE...
I GUESS SHE REALLY DOES SELL A LOT

SHE REALLY IS A PRO...
I DON'T KNOW MUCH ABOUT PHOTOGRA-PHY, BUT
IT DOESN'T JUST LOOK PRETTY.
I CAN TELL THAT SHE FALLS IN LOVE WITH THE SUBJECTS OF HER PIC-TURES AS SHE TAKES THEM...
STUDENT EXHIBIT
STU-DENT EX-HIBIT..?
THEY MUST BE PICTURES TAKEN BY PEOPLE TAKING HER CLASSES.
THEN, RIKO-NEE'S MUST BE HERE, TOO...

THOUGH, YUKI DOESN'T LIKE HAVING HER PICTURE TAKEN, SO I DON'T THINK SHE'D LET ME TAKE ANY..
I'D DEFINITELY CHOOSE YUKI'S SMILING FACE.
IF I WAS GOING TO SHOOT WITH THAT THEME,
EVEN THOUGH IT'S JUST AN ORDINARY BOTTLE!
HA HA... SHE'S DONE PRETTY WELL
WHAT WAS THAT THEME? "MY FAVORITE THING IN THE LIGHT"?
FOUND IT.
OH, THAT'S FROM THAT TIME...
WOW....

LOOKING AT THEM AGAINST THAT BLUE SKY,
I THINK THOSE ARE CALLED RED SPIDER LILIES.


I WONDER IF THIS IS A STUDENT'S PHOTOGRAPH, TOO...
THE RED FLOWERS...

IT LOOKS SO PRETTY...
HEY.

WHAT DO YOU THINK OF THAT PICTURE?
AS THINGS BETWEEN KUROKAWA AND HIM COME TO A STANDSTILL, HE MEETS SOMEONE NEW. WHAT WILL THIS BRING —?
★第27号につづく★

Special Thanks
COLOR
BY
INAAM
MANGASCANS
Raws:
Rena Chan
Translation:
Gachimaya
Proofreading:
TheGodFather
Editor:
nOcOntrOl
Quality Checking:
Gachimaya

RANT ON A BLACK PAGE WITH A RED STROKE!

WE ARE IN DIRE NEED OF:
A) TRANSLATORS
B) DONATIONS
C) (NOT DIRE, BUT ALWAYS WELCOMED) EDITORS

IF YOU FIT IN ONE OF THESE CATEGORIES, THEN YOU ARE MORE THAN WELCOME TO HELP US IN ANYWAY YOU CAN!

BELOVED IMANGASCANS RANT
WWW.IMANGASCANS.ORG

特製グッズプレゼント企画も！
最新刊8巻6月17日(金)発売決定!!

GE
～グッドエンディング～

CHAPTER 83 STRANGE

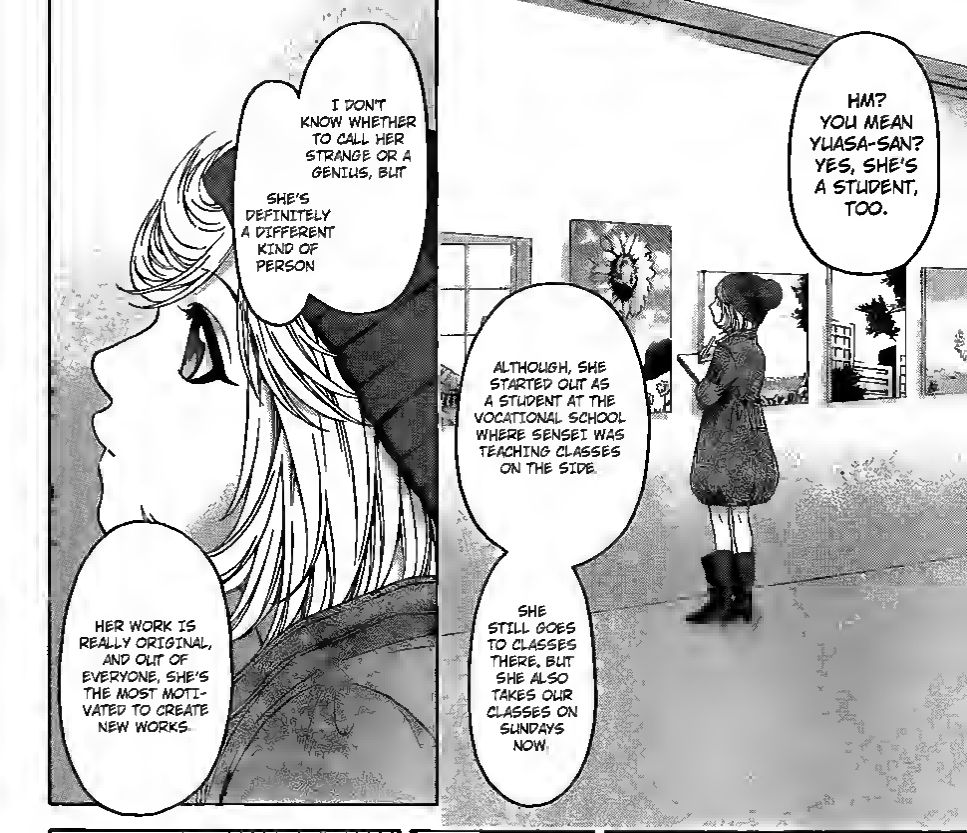
流石景

AS HE STARTS TO SEE A SHADOW PASS OVER HIS RELATIONSHIP WITH HIS GIRLFRIEND, HE BECOMES ENAMORED WITH ONE PHOTOGRAPH, AND FROM IT—

前回まで 暗い過去を思い出し、内海と一つになることができなかった黒川は、後日、内海を呼び出し、もう一度、行為に及ぼうとするものの失敗。二人の仲がやや行き詰まる中、出会った少女は!?

THESE FLOWERS ARE RED SPIDER LILIES. THEY REPRESENT THE AFTER-LIFE.
SEE THESE FLYING SEEDS? THOSE SEEDS REPRESENT THE LIVES THAT WILL RISE FROM HERE ON
LIFE AND DEATH CYCLE ENDLESSLY IN THIS WORLD, AND I WANTED TO EXPRESS THAT WITH THIS ONE PICTURE
IS A REPRESENTA-TION OF LIFE AND DEATH.
A HOLE ...?
BUT I JUST COULDN'T SEEM TO GET THE RIGHT SHOT.
IN ORDER TO GET THE PICTURE FROM BELOW LIKE THIS, I HAD TO DIG A HOLE IN A FIELD OF FLOWERS AND SIT IN IT WITH MY CAMERA.
REALLY ...
THIS WAS A VERY DIFFICULT PICTURE TO TAKE, YOU KNOW.
HERE, LOOK.
SEE THESE SEEDS?
AND I THOUGHT, "THIS IS IT!!"
THEN SOME SEEDS FROM FLOWERS BLOOMING NEARBY JUST WHOOSHED BY,

I THOUGHT THEY WERE THE PERFECT METAPHOR FOR "LIFE".
!?
DON'T THEY LOOK A BIT LIKE SPERM?
HEY, RIKO-NEE
IS THAT PERSON TAKING CLASSES, TOO?
OH,
THERE YOU ARE! SENSEI IS FREE NOW.


I DON'T KNOW WHETHER TO CALL HER STRANGE OR A GENIUS, BUT
SHE'S DEFINITELY A DIFFERENT KIND OF PERSON
HER WORK IS REALLY ORIGINAL, AND OUT OF EVERYONE, SHE'S THE MOST MOTIVATED TO CREATE NEW WORKS.
ALTHOUGH, SHE STARTED OUT AS A STUDENT AT THE VOCATIONAL SCHOOL WHERE SENSEI WAS TEACHING CLASSES ON THE SIDE.
SHE STILL GOES TO CLASSES THERE, BUT SHE ALSO TAKES OUR CLASSES ON SUNDAYS NOW.
HM? YOU MEAN YUASA-SAN? YES, SHE'S A STUDENT, TOO.

S - SEVEN-TEEN.
OH, I SEE! HOW OLD ARE YOU?
THEN I'M TWO YEARS OLDER THAN YOU
WHAT IS IT, RIKO-CHAN?
THIS GUY JOINED US AT THE BEGINNING OF THE FALL.
ALTHOUGH HE KEEPS SKIPPING CLASSES
I SEE . .
THAT'S WHY SENSEI SPECIFICALLY HAS HER EYE ON HER
YUASA-SAN!!

N-
NICE TO MEET YOU...
I'M YUASA MEI.
I'M VERY PLEASED TO MAKE YOUR ACQUAINTANCE.
にっこ
キーン
ゴーン…
HM?
a bell?
OH,
IT'S ALREADY THIS LATE

SERIOUSLY, ON TOP OF BEING SLOPPY, YOU'RE ALSO AN INSOLENT LITTLE BROTHER!
WHAT DO YOU MEAN, "SURE"? YOUR ANSWER SHOULD BE "YES, MA'AM", RIGHT!?
Y-
YES, MA'AM...
MAKE SURE YOU'RE HERE ON THE LAST DAY OF THE EXHIBITION TO HELP OUT!
SURE...
THIS PLACE CLOSES AT 5:00.
THOUGH, YOU JUST GOT HERE.
ガッ
ガッ
ガッ
?
I SEE.
ALSO, YOU WERE TOO LATE THIS TIME, BUT THERE'LL BE ANOTHER PUBLIC EXHIBITION TO GET MORE BUSINESS IN,
SO MAKE SURE YOU GET YOUR PICTURES IN FOR THAT ONE, OK!?

IS - IS EVERY-THING OKAY?
WHAT'S GOING ON?
AH...
バタバタ
CHANGING PICTURES?
I SURE AM.
OH, YUASA-SAN, YOU'RE CHANGING A LOT OF PICTURES THIS TIME AS WELL?
BUT, CARRYING ALL OF THOSE BACK HOME WILL BE REALLY DIFFICULT...
OH, I KNOW.
WOW...
I HAVE SO MANY PICTURES THAT I WANT PEOPLE TO SEE.
WHENEVER THERE'S AN EXHIBIT, YUASA-SAN CHANGES HER PICTURES SEVERAL TIMES THROUGHOUT THE DAY.

SEIJI, WHY DON'T YOU CARRY THEM TO HER HOUSE FOR HER?
HUH ...?
WELL, ALL OF THE OTHER MALE STUDENTS HAVE LEFT ALREADY.
BESIDES, IT'S NOT LIKE YOU HAVE ANY PLANS AFTER THIS, RIGHT?
"BESIDES", HUH...?
WELL . I GUESS IT'S OK,
SINCE I DON'T HAVE ANY PLANS
REALLY !?
YAAAY!
わしゃ
わしゃ
THANK YOU SO MUCH! IT'LL REALLY HELP!!
Good boy!
Am I dog...?

DID YOU ACTUALLY CARRY ALL OF THESE BY YOURSELF TO THE EXHIBITION?
YES
I TIED THEM TO MYSELF AND TOOK THE TRAIN
UU
OH, THAT'S WHERE I LIVE. OVER THERE
ARE YOU OK WITH THE STAIRS?
Be careful, k?
YES.
IT'S AN OLD APARTMENT BUILDING... SHE'S A VOCATIONAL SCHOOL STUDENT...
WHICH MEANS...
SHE LIVES ALONE!?
HA HA. IT'S PRETTY MESSY.
COME IN.
BUT, THAT'S REALLY NOT RELEVANT TO ME
THANKS FOR INVITING ME IN.

YOU CAN JUST PUT THOSE PICTURES OVER HERE.
ぽーーっ
THIS IS...
REALLY AMAZING.
OH, SURE...
WOULD YOU MIND IF I LOOK AT SOME OF YOUR PIECES?
GO RIGHT AHEAD.
I HEARD FROM RIKO-NEE THAT YOU WERE REALLY CREATIVE AND MOTIVATED, BUT
THIS EXCEEDS EXPECTA-TIONS...
I FEEL LIKE I'M IN A REAL ARTIST'S ROOM.

IT DOESN'T SEEM TO BOTHER YOU AT ALL TO COME RIGHT INTO A SINGLE GIRL'S APARTMENT. I'M IMPRESSED.
WHAT ..!?
OH
I'M SORRY ....
I'M KIDDING!
DO YOU HAVE A GIRLFRIEND, SEIJI-KUN?

SOMEHOW, OUR BODIES JUST WEREN'T COMPATIBLE, I GUESS.
THEN, YOU....?
UH, YES...
YUP. WE BROKE UP ABOUT 2 MONTHS AGO.
YOU'RE LUCKY

ARE THINGS GOING WELL WITH YOUR GIRLFRIEND?
SHE'S SO MATURE
YES
OH,
SO YOU'RE ALL LOVEY-DOVEY, THEN?
SUPPOSED TO BE A HEART
I SEE ...
WELL, THEN
I'M TRYING TO FIGURE OUT HOW TO GET THINGS BACK TO THE WAY THEY WERE BETWEEN US, AND... RIGHT NOW, I'M REALLY CONFUSED
I WAS CARELESS AND IT CAUSED HER PAIN....
....WELL, I'D LIKE TO SAY SO,
BUT THE TRUTH ISN'T SO SIMPLE ...

HUH ...?
HOW WOULD YOU LIKE TO SEE IF YOU'RE COMPATIBLE WITH ME?

W - WHAT ARE YOU ...
I TOLD YOU A MINUTE AGO THAT I HAVE A GIRL-FRIEND, AND ...
I JUST MET YOU TODAY.
BESIDES, I DON'T KNOW MUCH ABOUT YOU .
NO
HONE

WHA....
わしゃ
わしゃ
わしゃ
YOUR FACE IS SO RED!
I'M JUST JOKING! IT'S A JOKE!!
AHAHAHA-HAHA!
YOU'RE SO CUTE, YOU THOUGHT I WAS BEING SERIOUS!

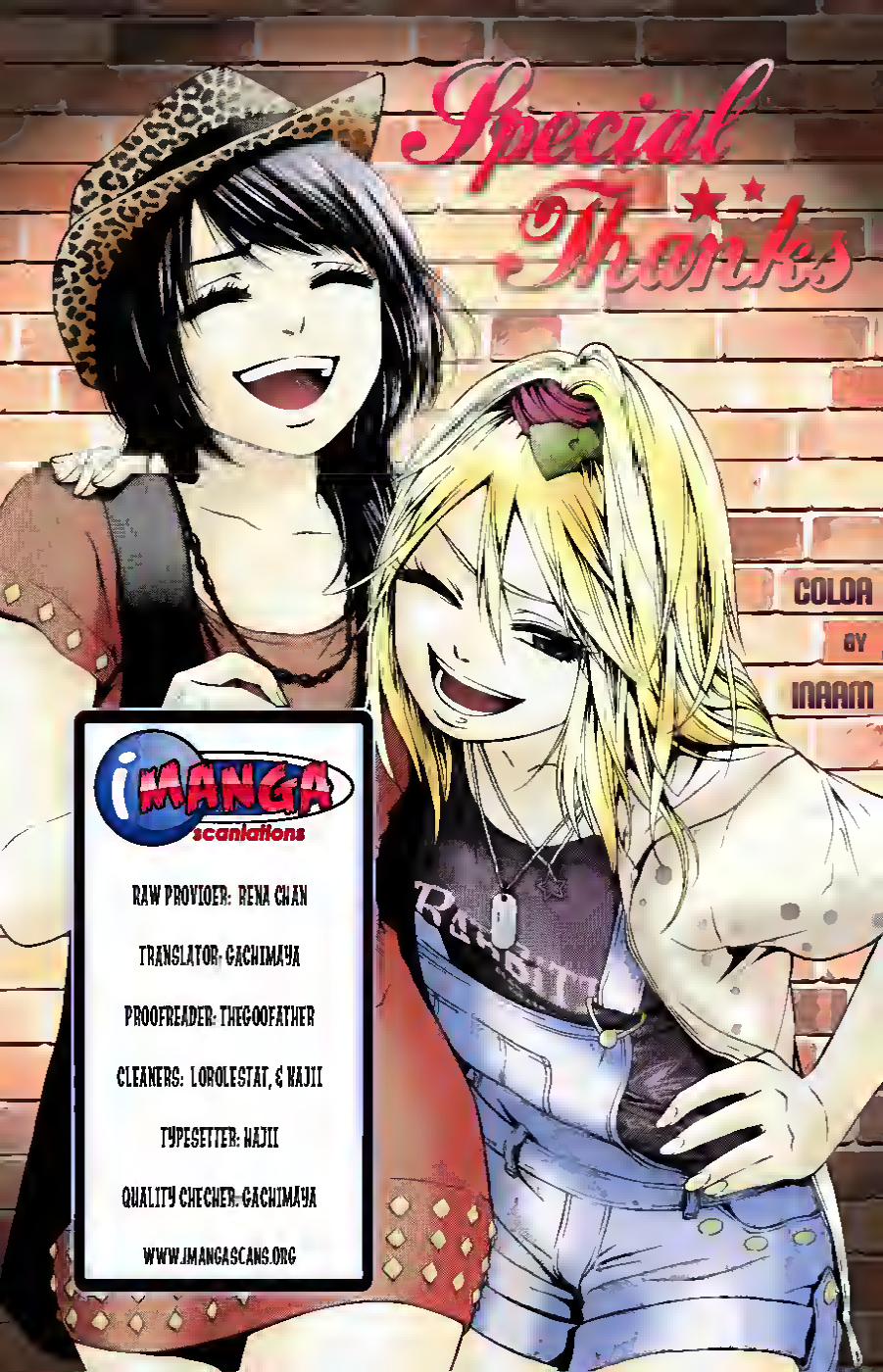
A 17-YEAR OLD HIGH SCHOOLER IS JUST A KID, AND
THERE'S NO WAY SHE'D SERIOUSLY WANT TO BE WITH ME.
OH...
OF COURSE...
FROM A 19-YEAR OLD GIRL'S PERSPECTIVE

AH,
STOP!
W -
WELL, I BETTER ...
BUT I TOTALLY THOUGHT ...
あ
あ

HEY,
WHAT ...
IF I SAID I DIDN'T WANT YOU TO GO HOME,
WHAT WOULD YOU DO?

A -
AGAIN, WITH THE JOKING. YOU'RE STILL AT IT!?
PLEASE STOP MAKING FUN OF ME ALREADY.
I DON'T LIKE TO BE TREATED LIKE A KID, OR...
YOU'RE WRONG.
THIS TIME I'M BEING SERIOUS.

I-
.....
TOLD YOU THAT I HAVE A GIRL-FRIEND..
YES
I HEARD YOU.
IS SHE SAYING THAT SHE'S TRYING TO STEAL HIM AWAY!?
★第28号につづく★


Special Thanks
COLOR
BY
INAAM
iMANGA
scanlations
RAW PROVIDER: RENA CHAN
TRANSLATOR: GACHIMAYA
PROOFREADER: THEGOOFATHER
CLEANERS: LOROLESTAT, & HAJII
TYPESETTER: HAJII
QUALITY CHECKER: GACHIMAYA
WWW.IMANGASCANS.ORG

みんなの恋活、応援します！
文房具４点セットプレゼント企画も！
最新刊８巻６月17日発売決定!!

CHAPTER 84 TRIP

流石景

DIDN'T I TELL YOU THAT I HAVE A GIRLFRIEND?

GE

～エンディング～

WHAT ARE YOU TALKING ABOUT...?

WHAT DO YOU MEAN WHEN YOU SAY THAT YOU DON'T WANT ME TO GO HOME?

YOU DON'T NEED TO MAKE SUCH A SCARY FACE.

前回まで‥黒川が暗い過去を思い出し、内海と一つになることができず、二人の仲は、やや行き詰まり始める。そんな中、写真の先生の個展で出会った清浦冴生という専門学生の家に上がることになり‥。

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

HER VOICE IS SMOOTH AND SOOTHING...
SHE'S LOOKING UP AT ME,
IT WOULD FEEL LIKE WE'RE ABOUT TO START LIKING EACH OTHER, BUT
NORMALLY, IF SOMEONE SAID SOMETHING LIKE THAT IN THIS SITUATION
SERIOUSLY
INTERESTED
THERE'S NOTHING BUT CURIOSITY IN HER EYES...
HERE YOU GO.
カラ
WE'VE JUST STARTED OFFERING THIS BRANDY.
ン
...

THE PERFECT PERSON TO LISTEN TO A PATRON'S COMPLAINTS IS THE BARTENDER, RIGHT?
Though I don't have much to offer
I have this cracker mix though
OH...
I'M PRETENDING WE'RE AT A BAR.
Hm...you even change your clothes...!
HM...WHAT ARE YOU DOING, EXACTLY...?
BUT THIS IS BARLEY TEA.
A KIMONO FOR PARTIES
TRADITIONAL JAPANESE BALLADS
IMPROVISED COUNTER
I FEEL A CERTAIN RESPONSIBILITY.
HOW DO I SAY THIS...?
I MEAN, I'M NOT DISSATISFIED WITH MY GIRLFRIEND OR ANYTHING. BUT
I DON'T KNOW IF I'M COMPLAINING.
WHENEVER I TOUCH HER, I FEEL SO HAPPY AND I END UP FORGETTING...
AND I THOUGHT THAT IT WOULDN'T BE A PROBLEM AS OUR RELATIONSHIP GREW, BUT
I KNEW THIS BEFORE WE STARTED DATING...
MY GIRLFRIEND... BECAUSE OF A PAST RELATIONSHIP, SHE'S TRAUMATIZED WHEN IT COMES TO SEXUAL THINGS.

THE OTHER DAY, WE WERE IN MY ROOM AND THINGS WERE GOING REALLY WELL,
I TRIED . . UH...
FOR THE FIRST TIME I TRIED TO...
HAVE SEX?
SEX!!
. . . . . .
UH ...
YOU DON'T NEED TO SAY IT SO LOUDLY...
WHY NOT !?
THAT'S WHAT IT'S CALLED, RIGHT?
YOU KNOW,
THERE ARE PEOPLE WHO THINK THAT TALKING ABOUT IT IS VULGAR OR DISGUSTING, BUT
WE'RE LIVING BEINGS. IT'S NORMAL.
THEN, ARE THEY SAYING THAT THE CHILDREN THEY LOVE ARE NOTHING BUT GARBAGE BORNED OUT OF THAT "DISGUSTING" ACT? THEY'RE NOT, RIGHT?
WOAH, I GOT HER FIRED UP ...
Y... YES.
I'M SORRY ....
A - ANYWAY ...
I HAD JUST STARTED TRYING WHEN SHE REMEMBERED HER PAST, AND
THEN SHE BASICALLY SEEMED TO REJECT ME ....
I THINK MY GIRLFRIEND WANTS TO PUT HER TRAUMA BEHIND HER OR SOMETHING.
AND IT SEEMS LIKE SHE'S REALLY UPSET ABOUT IT

I SEE.
BUT, THAT WAS YOUR FIRST TIME WITH YOUR GIRLFRIEND, RIGHT?
THEN I GUESS THERE'S NOTHING YOU CAN DO ABOUT IT.
YOU SAID EARLIER THAT YOU WERE TRYING TO FIGURE OUT HOW TO GET THINGS BACK TO THE WAY THEY WERE, BUT
IN MY OPINION,
THINGS BETWEEN THE TWO OF YOU WON'T LAST.
WHA ....
WELL, YOU'RE AT THAT AGE WHEN YOU WANT TO DO CERTAIN THINGS, AREN'T YOU?
YOUR GIRLFRIEND KNOWS THIS, AND IT PAINS HER.
IT'S JUST A MATTER OF TIME.
WAI ...
WAIT JUST A MINUTE. WHAT ARE YOU SUDDENLY SAYING THAT FOR...?
YOU'RE ACTING LIKE MEN ARE NOTHING BUT A BUNCH OF IDIOTS, YUASA-SAN!

IT'S NOT LIKE THAT'S THE ONLY REASON WHY I'M GOING OUT WITH MY GIRLFRIEND.
DON'T TREAT ME LIKE MY BRAIN'S BETWEEN MY LEGS.
THE TRUTH IS, JUST BEING WITH HER MAKES ME HAPPY ENOUGH.
I DON'T... VIEW MY GIRLFRIEND AS SOME KIND OF TOOL TO JUST ACT OUT MY DESIRES ON!
HM ...
THEN YOU'RE FINE IF YOU CAN'T HAVE SEX WITH YOUR GIRL-FRIEND?
I'M FINE!
EVEN IF IT'S NEVER!
EVEN IF IT'S NEVER?
HAHA-HAHA.
THAT'S JUST IM-POSSIBLE.
NO, IT ISN'T!!
OH, REALLY?
GIVE ME YOUR HAND, OK?
MY HAND ...?
WELL, THEN
OH, HERE ...

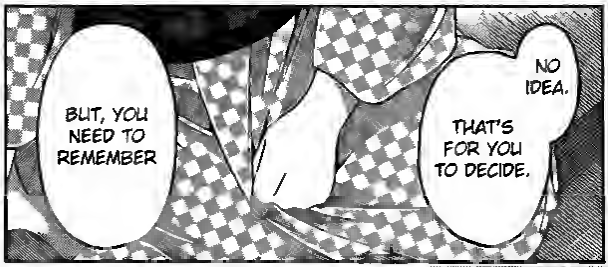
WHY'S MY HAND.... YOUR BREAST...
WHAAAT !?
HOLD ON...!
WHAT ARE YOU DOING !?
WHAAA ...!?

ビクッ
STAY STILL!
IT'S
REALLY SOFT, ISN'T IT?

SEE?
YOU'RE REACT-ING.
SERI-OUSLY ....
STO ....
WAIT ...
STOP ...
.....!

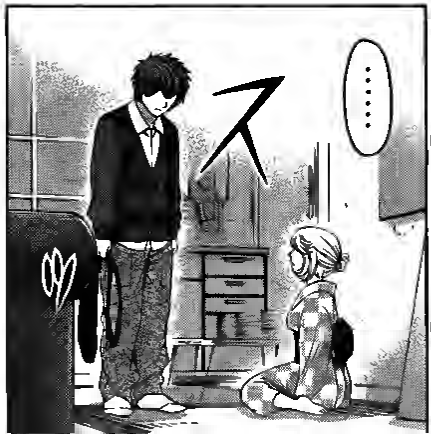
PLEASE STOP!!
KYAH!
AH...
BUT,
I'M...I'M SORRY...!
NO, IT'S FINE. IT'S OKAY.
THIS IS WHAT IT IS TO BE A MAN AND A WOMAN.

WHAT DO YOU SUGGEST I DO...?
THEN ...!
.....


BUT, YOU NEED TO REMEMBER
THAT'S FOR YOU TO DECIDE.
NO IDEA.

#!!"...

THAT EVEN IF IT'S FINE NOW, FEELINGS CHANGE.
YOU CAN'T KEEP GOING IF YOU'RE BOTH TRYING TO FORCE YOURSELVES, CAN YOU?


.....

YUASA-SAN... MAYBE YOU'RE SAYING THESE THINGS BECAUSE YOU'VE HAD ALL KINDS OF EXPERIENCE, BUT
YOU'RE NOT YUKI, AND YOU'RE NOT ME.
WE WON'T ...
END UP THE WAY YOU'RE SAYING WE WILL!
SO, HER NAME'S YUKI-CHAN.
WHAT DOES SHE MEAN, "THE TWO OF YOU WON'T LAST" OR "TRYING TO FORCE YOURSELVES"...!?
WE HAVE UNWAVERING FEELINGS AND A BOND WITH EACH OTHER.
AS FOR THAT PERSON'S BIASED VIEWS ON ROMANCE

I DEFINITELY WON'T ACKNOWLEDGE IT!!
YUKI
GOOD MORNING.
2-4
... GOOD MORNING.
YOU'RE EARLY TODAY.
YEAH. I HAD SOMETHING I WANTED TO DISCUSS WITH YOU AS SOON AS POSSIBLE
SO I WAS WAITING FOR YOU.

YOU WANTED TO DISCUSS SOMETHING?
YES.
I'VE BEEN THINKING ABOUT IT SINCE YESTERDAY.
THIS WEEKEND ...
WOULD YOU LIKE TO GO ON A TRIP TOGETHER SOMEWHERE?
A TRIP ..?
NEXT MONDAY IS A HOLIDAY, SO WE HAVE A COUPLE DAYS OFF, RIGHT?
I WAS THINKING THAT I'D LIKE TO GO AWAY SOMEWHERE AND TAKE SOME PICTURES WHILE WE WERE THERE
.....
WELL,
THAT SOUNDS LIKE A GOOD IDEA.
BUT ...
.....
MAYBE YOU CAN'T ...?

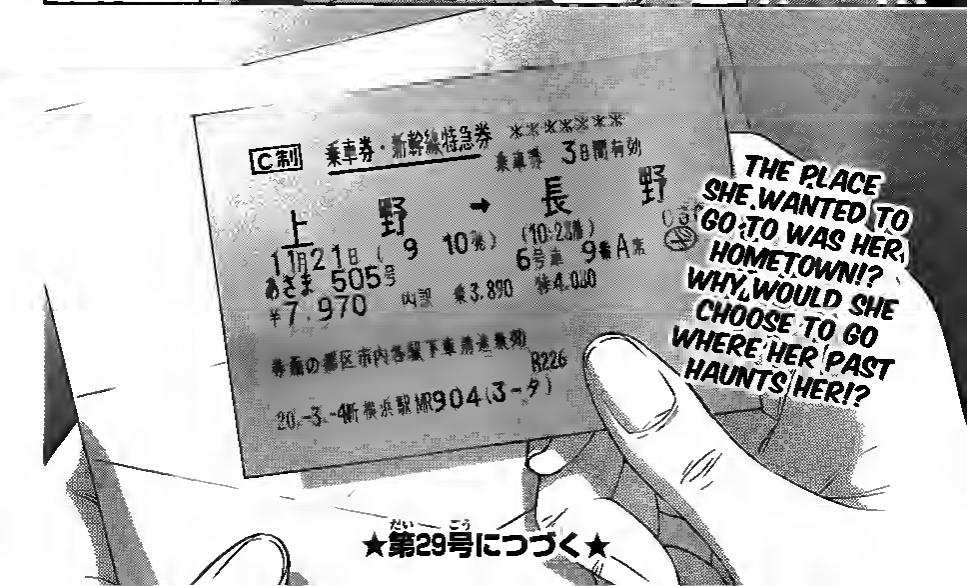
HUH?
THE THING IS, I'VE ALSO BEEN THINKING...AND THERE'S SOME-PLACE THAT I'D LIKE TO GO WITH YOU.
CAN I PICK WHERE WE'LL GO?
REALLY?
THANK YOU.
WE CAN GO WHEREVER YOU'D LIKE TO.
OH, YEAH. OF COURSE!
WITH THIS, I CAN PROVE IT.
YUKI SEEMS PRETTY EXCITED ABOUT IT, TOO.
I DID IT...!

IF WE'RE TOGETHER, THEN WE CAN HAVE FUN WITHOUT DOING THOSE THINGS.
JUST BECAUSE WE'RE A COUPLE, IT DOESN'T MEAN THAT WE NEED A PHYSICAL RELATIONSHIP.
EVEN IF WE SPEND A NIGHT TOGETHER!

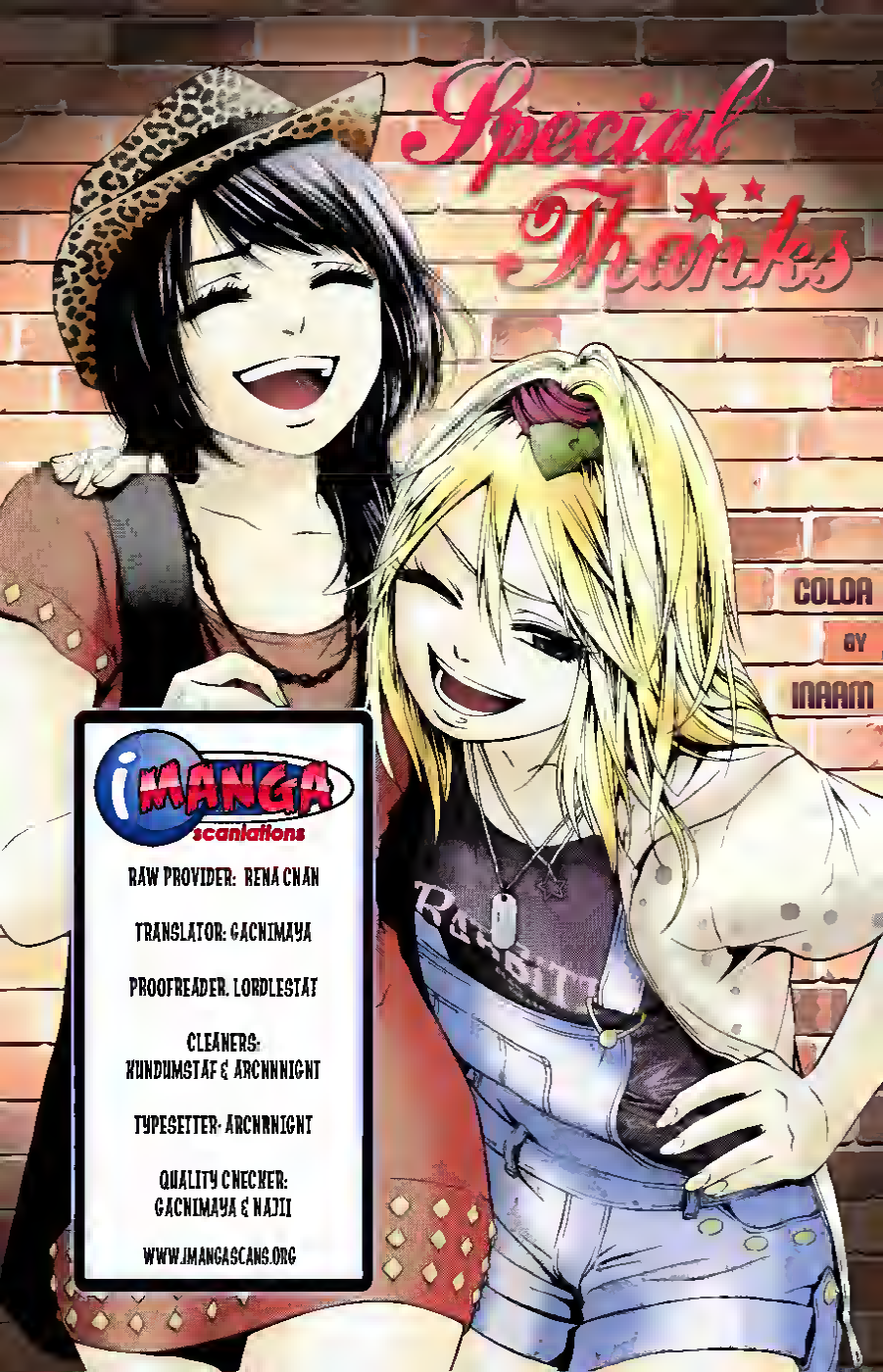
THANKS!
SO, WHERE ARE WE GOING?
YOU KEPT SAYING IT WAS A SECRET AND YOU WOULDN'T TELL ME WHERE WE'RE GOING.
THIS WHOLE WEEK

OH NO. ARE YOU GOING TO BE OKAY TODAY?
I WAS SO EXCITED ABOUT THIS TRIP THAT I COULDN'T SLEEP...
SORRY I'M LATE ...
HERE. I BOUGHT THE TICKETS ALREADY.

I'VE BEEN WONDERING AND WONDERING...


C制
乗車券・新幹線特急券
上野 → 長野
THE PLACE SHE WANTED TO GO TO WAS HER HOMETOWN!? WHY WOULD SHE CHOOSE TO GO WHERE HER PAST HAUNTS HER!?

★第29号につづく★


Special Thanks
COLOR
BY
INAAM
iMANGA
scanlations
RAW PROVIDER: RENACHAN
TRANSLATOR: GACHIMAYA
PROOFREADER: LORDLESTAT
CLEANERS:
KUNDUMSTAF & ARCHANNIGHT
TYPESETTER: ARCHANNIGHT
QUALITY CHECKER:
GACHIMAYA & NAJII
WWW.IMANGASCANS.ORG

CHAPTER 85-
DAY & NIGHT
流石景

HE WANTS TO BREAK THIS DEADLOCK IN THEIR RELATIONSHIP AND GO BACK TO THE WAY THEY WERE—BUT THE REASON WHY KUROKAWA PICKED HER HOMETOWN TO VISIT IS—!?

GE
～グッドエンディング～

みんなの恋活、応援します！
文房具4点セットプレゼント企画も！
最新刊8巻は、今週(17日)発売!!

LOOK AT THIS!
THE BLACK BEAN CONTAINER IS SHAPED LIKE A RABBIT!

IT'S SO CUTE.
I THINK I'LL WASH IT AND TAKE IT HOME.
WHAT ARE YOU GOING TO WITH THAT THING?
THINK OF IT AS A SOUVENIR FROM THIS TRIP.

前回まで：暗い過去をかかえる黒川と一つになることができなかった内海。それ以来、二人の関係が行き詰まり始める中、内海は専門学生の芳生と出会う。そこで芳生に、二人の仲は続かないと断言され、それを否定するために黒川を旅行に誘うが…!?

EVER SINCE I BROUGHT UP THIS TRIP, THINGS HAVE BEEN REALLY UPBEAT.
I FIGURED THAT SHE'D BE HAPPY ABOUT GOING AWAY SOMEWHERE WITH ME, BUT
THE AWKWARD ATMOSPHERE THAT WE HAD BETWEEN US SEEMS LIKE A DISTANT DREAM NOW.
SHE PICKED HER HOMETOWN AS THE DESTINATION...
I WONDER IF
WHAT'S GOING ON...?
TOGAKUSHI SHRINE?
THIS PLACE IS A POPULAR TOURIST SPOT. YOU'VE HEARD OF IT BEFORE, HAVEN'T YOU?
YEAH...
OH, DON'T TELL ME...
THAT YOU THINK THIS PLACE IS BORING AND YOU'VE LOST INTEREST?
OH, NO. NOT AT ALL, IT'S JUST THAT...
WHEN I WAS IN JUNIOR HIGH, I USED TO LOVE COMING HERE AND WANDERING AROUND AIMLESSLY.
I CAME HERE OFTEN.
.....

WHY DID YOU PICK YOUR HOMETOWN FOR OUR TRIP?
.... HEY ...
THERE ARE SO MANY PLACES WE COULD GO,
I'VE BEEN WONDERING ABOUT IT EVER SINCE I SAW THE TRAIN TICKET THIS MORNING.
SO I THOUGHT THERE MIGHT BE A REASON AS TO WHY YOU BROUGHT ME HERE...
OH, I SEE.
IS THAT WHY YOU SEEMED A BIT DOWN?

NAGANO HAS BEAUTIFUL SCENERY AND THE AIR HERE IS SO REFRESHING.
IT'S A VERY NICE PLACE.
IT DOESN'T HAVE AS MANY THINGS AS TOKYO,
BUT I KNOW ALL KINDS OF THINGS THEY HAVE HERE THAT YOU WON'T FIND IN TOKYO.
THAT'S WHY I WANTED TO TAKE MY TIME AND SHOW YOU, SEIJI.
I WANTED TO SHOW YOU THE PLACE WHERE I WAS BORN AND I GREW UP.
じーーーん…
YUKI …
RIGHT NOW I HAVE A HUGE URGE TO TAKE YOUR PICTURE.
THOUGH WHAT I REALLY WANT TO DO IS TO HUG YOU.
NO WAY!
Seriously?
I'M REALLY GLAD

ぱん
ぱん
I WAS JUST WORRYING FOR NO REASON...
HEY, THIS SHRINE IS FOR A GOD OF MARRIAGE, ISN'T IT?
DID YOU MAKE A WISH ABOUT ME?
HM? WELL ...
TELL ME, TELL ME!
WHO ELSE WOULD I MAKE WISHES ABOUT?
OF COURSE I WISHED FOR THE RIGHT THING.
I WISHED, 'PLEASE LET ME ALWAYS BE WITH THIS PERSON.'

"IF HE'S TRULY THE RIGHT MAN FOR ME, THAT IS".
THOUGH
リンゴーン♪
リンゴーン♪
I ADDED
ALWAYS BE WITH
...
ボン
WHA ...
YOU'VE HEARD OF THE RED THREAD OF DESTINY THAT BINDS PEOPLE TOGETHER, RIGHT?
OK, LET'S GET GOING.
TH -
THEN,
I'LL USE THIS TRIP TO PROVE THAT I'M THE ONE TIED TO THE OTHER END OF YOUR RED STRING!
WHAT ARE YOU GOING ON ABOUT...?
I was just joking

Don't let it get to you
GYAAAAH!!
Forget it It's embarrassing
Say, Aaah
What are you, a kunoichi!?

I SAID YOU CAN STOP TRYING TO ACT LIKE PRINCE CHARMING...
I said I was just joking...
PLEASE TAKE MY HAND.
YOUNG LADY,

BUT WHEN IT COMES TO YOUR GOOD SIDE,
YOU'VE SHOWN IT TO ME A BUNCH OF TIMES ALREADY.

IT'S NOT ACTING ...
I'M TRYING TO SHOW YOU MY GOOD SIDE

YUKI...

OH,
THERE ARE PEOPLE WAVING AT US FROM THE PLEASURE CRUISE OVER THERE.
I SEE THEM.
YOU WANT TO TRY CHASING AFTER THEM?

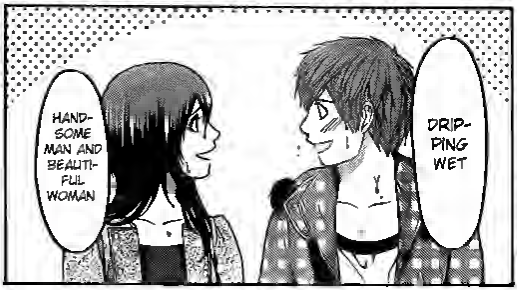
THE PLEASURE CRUISE IS SOMETHING THAT TOURISTS GO ON, AFTER ALL.
I'VE RIDDEN THIS BOAT BEFORE, BUT NEVER THAT ONE...
THAT SHIP HAS A VERY BIG WAKE, SO IT'S BEST NOT TO GET TOO CLOSE.
I SEE ...
HAVE YOU EVER RIDDEN IT?
I WONDER IF SHE'S IMMERSED IN FEELINGS OF NOSTALGIA...
SHE LOOKS MELANCHOLY...

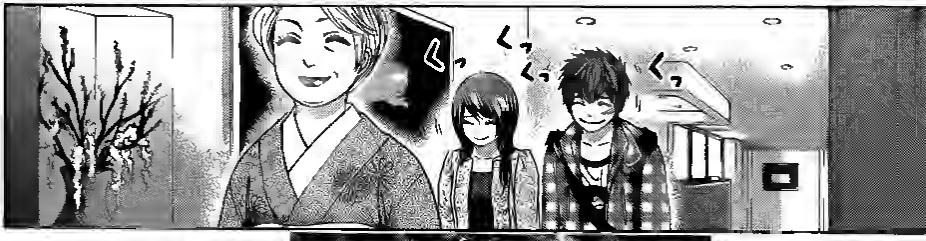
AH,
WAI
...
OH COME ON. JUST THIS ONCE, OK?
WELL ...
I GUESS IF YOU -
WAIT A MINUTE, SELII!
THE OAR IS DRIFTING AWAY!!
OH NO, REALLY!?
CRAP. I HAVE TO HURRY UP AND GET IT, OR...
!
HOLD ON! IT'S DANGEROUS TO STAND UP TOO QUICKLY...

KYAAAH!
OKAMI-SAN. THE GUESTS WHO HAD A RESERVATION HAVE ARRIVED.
AL-RIGHT.
WELCOME, AND THANK YOU FOR STAYING WITH US!
OH,
DEAR!
If my memory serves me right, then this isn't quite deja vu.
I'm having serious feelings of deja vu.

I MUST SAY, THIS IS THE FIRST TIME THAT I'VE EVER HAD SUCH A DRIPPING WET HANDSOME MAN AND BEAUTIFUL WOMAN COME TO OUR ESTABLISHMENT.
YES.
MY, MY, THAT MUST HAVE BEEN TERRIBLE WOULD YOU LIKE TO GO TO THE HOT SPRINGS RIGHT AWAY?

WHAT HAPPENED TO YOU TWO!?
PLEASE EXCUSE US. WE FELL OUT OF A BOAT WHILE RIDING ON THE LAKE...
OH MY GOODNESS! FUJISAKI-SAN, HURRY UP AND GET SOME TOWELS!


HANDSOME MAN AND BEAUTIFUL WOMAN
DRIPPING WET



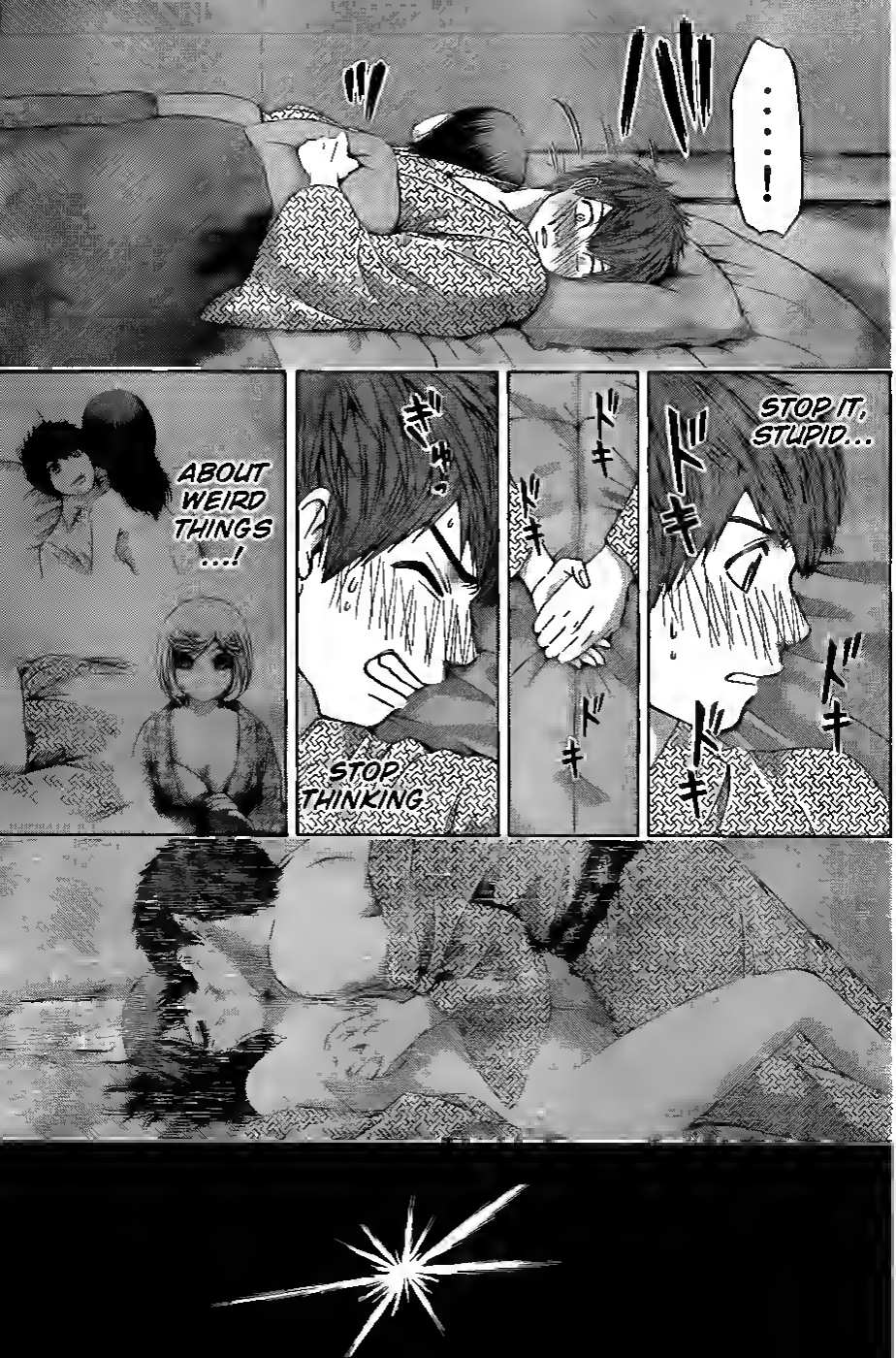
THIS IS WHAT IT IS TO BE A MAN AND A WOMAN.
SEE?
AND STILL A GREAT LOOKING COUPLE.
right?
DRIPPING WET,

SORRY, DID YOU WAIT LONG?
N - NO ...
OH, GOOD. SHALL WE GO GET SOME-THING TO EAT?
EVEN WITHOUT "THAT",
I'M REALLY HAPPY.
SEIJI
YUKI...
AFTER GETTING OUT OF THE HOT BATH,
HER SKIN IS FLUSHED,
AND SHE LOOKS SO EROTIC...
OH, THEY'VE ALREADY PUT THE BEDDING OUT FOR US.

WE WALKED AROUND SO MUCH TODAY. IT WAS VERY TIRING, WASN'T IT?
G-
GOOD NIGHT.
DO YOU REALIZE THAT THIS IS THE SECOND TIME WE'VE SPENT THE NIGHT TOGETHER?
DO YOU REMEMBER THE NIGHT OF THE MUSIC FESTIVAL?
I'D LIKE TO SLEEP WHILE HOLDING HANDS
THE WAY WE DID THAT NIGHT...

ННН
...?

SHIT ...
I CAN'T SLEEP
.... MM ...
OH ...
SHE'S TALK-ING IN HER SLEEP


……!
STOP IT, STUPID…
ドキ
ドキ
ドキ
ドキ
ギギ。
STOP THINKING
ABOUT WEIRD THINGS …!

HE TRIES AND TRIES TO SUPPRESS IT, BUT THE IMPULSE RISES UP— WILL THE VOW HE MADE TO HIMSELF QUICKLY CRUMBLE— !?

Special Thanks
COLOR
BY
INAAM
iMANGA
scanlations
RAW PROVIDER: RENA CHAN
TRANSLATOR: GACHIMAYA
PROOFREADER: LORDLESTAT
CLEANERS:
LORDLESTAT, ARCHKNIGHT,
SHINOTAKU, & NAJII
TYPESETTER: FANDOM
QUALITY CHECKER:
GACHIMAYA & NAJII
WWW.IMANGASCANS.ORG

描きおろしのおまけページも充実！
文房具４点セットプレゼント企画も！
最新刊８巻大好評発売中!!

GE
～グッドエンディング～

CHAPTER 86 IMPULSE

流石景

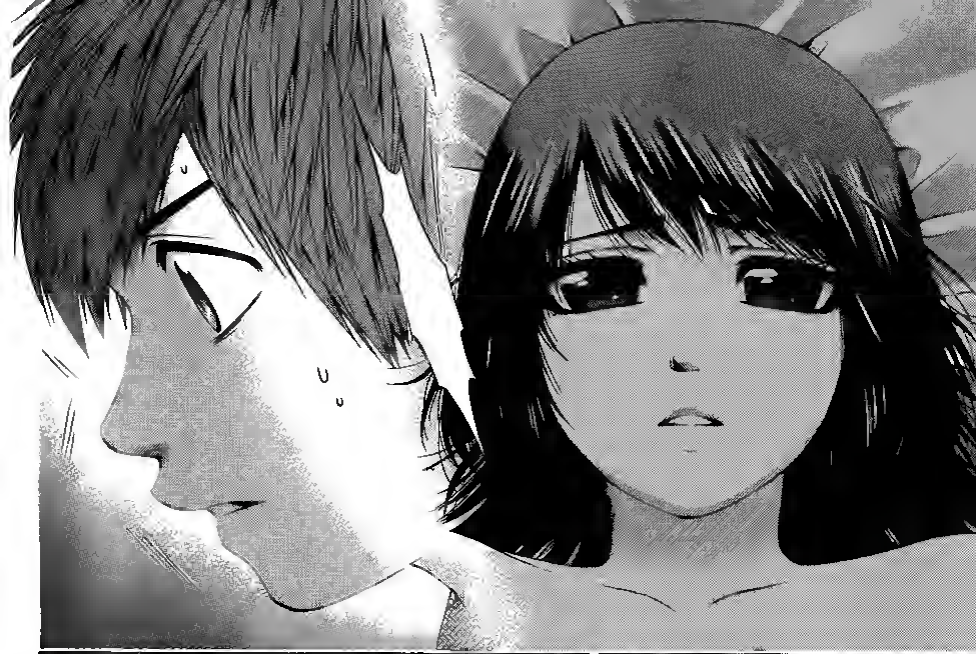
ハ…ハ…ハア

前回まで‥暗い過去を抱える黒川と一つになれなかった内海。それ以来、二人の関係は徐々に行き詰まり始める。そんな状況を打破するためにも、内海は黒川を旅行に誘うが、黒川が指定した行き先は、黒川の地元で!?

I CAN'T.
I'M SUPPOSED TO PROVE THAT WE'RE FINE EVEN IF WE DON'T DO "THOSE THINGS"
THIS TRIP IS SUPPOSED TO MAKE YUKI FEEL MORE SECURE WITH OUR RELATIONSHIP..!
BUT,
I DON'T... VIEW MY GIRL-FRIEND AS SOME KIND OF TOOL TO JUST ACT OUT MY DESIRES ON!
THAT TIME, EVEN YUKI WAS...

SEIJI
...
NN
...

NN…
MM…
SEI…
JI…



WHAT
...

AM I THINKING ...

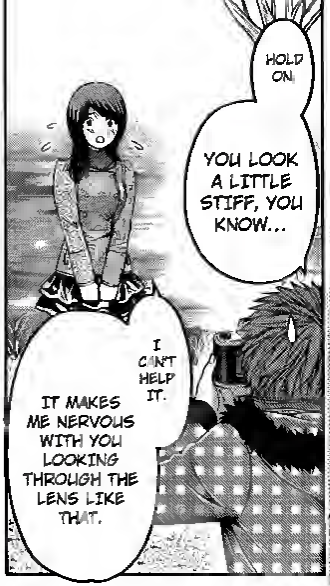
WAKE UP.
IT'S TIME FOR BREAK-FAST.
FWAH...
SEIJI.
HEY, SEIJI.
I'M SLEEPY...
WHAT? COME ON...
...
I DIDN'T GET ANY SLEEP AT ALL...
AFTER THAT, I COULDN'T GET THOSE CRAZY THOUGHTS ABOUT YUKI OUT OF MY HEAD.
THERE'S NO WAY THAT I CAN LET YUKI FIND OUT ABOUT IT.
OK, LET'S GO EAT!

WHAT DO YOU WANT TO DO TODAY?
HM.. SOMEPLACE I'D LIKE TO GO...
IS THERE SOMEPLACE YOU'D LIKE TO GO?
THEY HAVE GUIDEBOOKS UP AT THE FRONT DESK.

SCEN-ERY?
WELL, I WOULDN'T MIND SOME-WHERE WITH NICE SCEN-ERY.

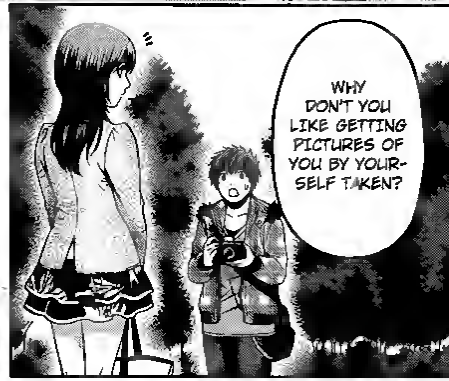
I REALLY WANT TO TAKE SOME PHOTOS FOR THE NEXT EXHI-BITION.
OH, COME ON NOW. I LET YOU PICK OUT OUR DESTINA-TION, DIDN'T I?
WHAT!?
YEAH, I'D LIKE TO TAKE PICTURES OF YOU WITH SOME NICE SCENERY IN THE BACKGROUND.

THEN YOU DON'T REALLY NEED TO TAKE PICTURES OF ME...
BUT I ASKED YOU TO TAKE THIS TRIP BECAUSE I WANTED TO TAKE PICTURES OF YOU, RIGHT!?
GEEZ.
FINE, THEN.
DO WHATEVER YOU WANT.
OK, MOVE OVER TO THE RIGHT JUST A LITTLE BIT.
HERE I GO.


HOLD ON.
YOU LOOK A LITTLE STIFF, YOU KNOW...
I CAN'T HELP IT.
IT MAKES ME NERVOUS WITH YOU LOOKING THROUGH THE LENS LIKE THAT.

SAY CHEE...

I DON'T REALLY HAVE A BIG REASON, PER SE...
IT'S JUST EMBAR-RASSING.
NOT TO MENTION THAT THE IDEA OF THOSE PHOTOS LINGERING AFTERWARDS IS JUST...


WHY DON'T YOU LIKE GETTING PICTURES OF YOU BY YOUR-SELF TAKEN?

Sorry but your facial expressions looks best when it's a surprise attack
Wait a minute!!

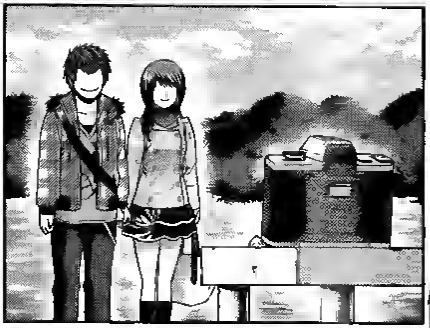
AH...
HM..
THIS ONE'S CALLED, "YUKI DIS-CUSSES WHY SHE HATES PICTURES".

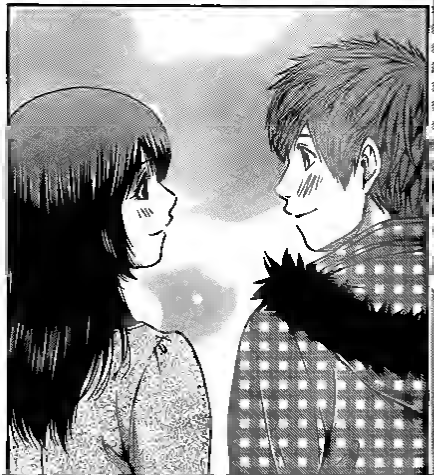
パシャ
パシャ
FISHING FAILURE
パシャ
YES,
I TOOK A LOT!
I THINK THEY CAME OUT PRETTY GOOD CONSIDERING I TOOK THEM, DON'T YOU?
THIS IS THE FIRST TIME EVER THAT I'VE HAD SO MANY PICTURES TAKEN OF ME...
I'm tired of it...
HEY,
THAT CAMERA HAS A TIMER ON IT, DOESN'T IT?
SO...
.....

IS THAT OKAY?
I'D LIKE AT LEAST ONE PICTURE OF US.
WE'RE HERE TOGETHER, AFTER ALL.

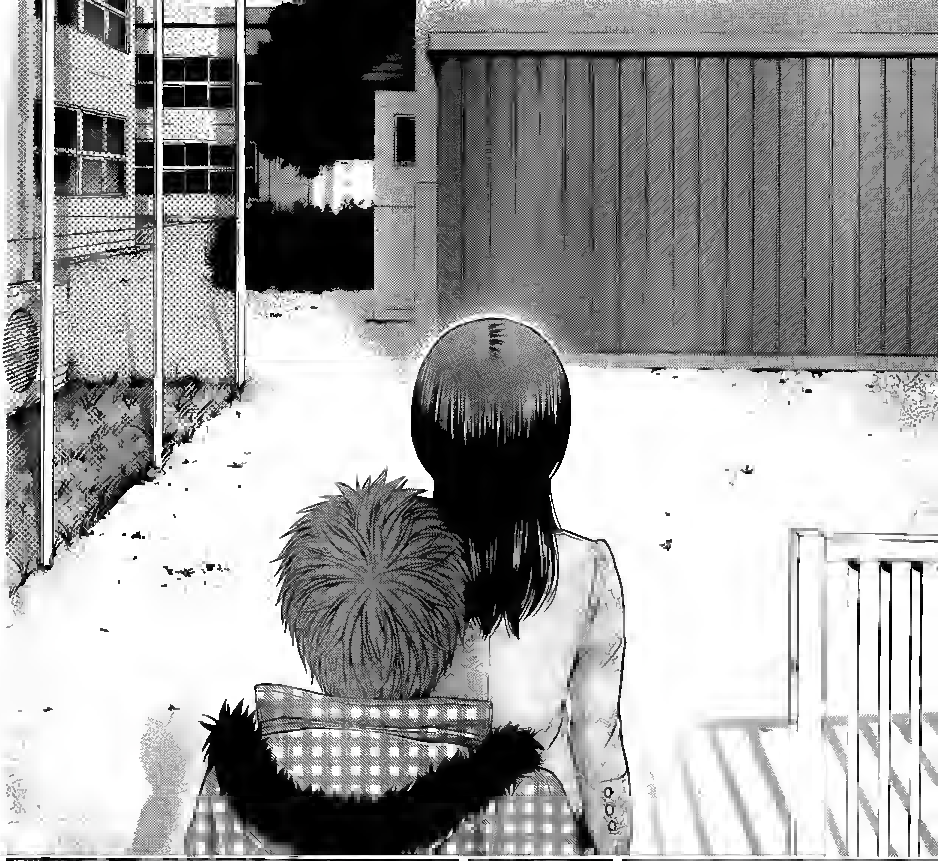
CAN WE TAKE AT LEAST ONE PICTURE OF US TOGETHER?

YEAH...

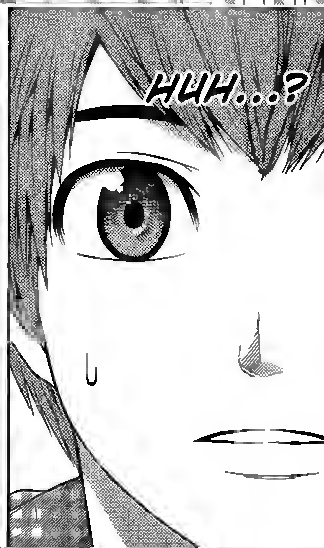




NOW ...
SHOULD WE START HEADING BACK TOWARD NAGANO STATION?
WE CAN LOOK AROUND THERE FOR A BIT IF WE WANT...
SEIJI ...
THERE'S SOMEPLACE I'D LIKE TO GO BEFORE WE HEAD BACK...
OKAY?
YEAH, OF COURSE.
WHERE?
IT'S NOT VERY FAR.
WHERE ARE WE GOING ANYWAY?
I DIDN'T THINK THERE'D BE SOME KIND OF ATTRACTION IN THE MIDDLE OF A CROWDED NEIGHBOR-HOOD...



THIS IS
YUKI'S JUNIOR HIGH SCHOOL.


HUH...?

THIS WAY.
WHAT'S THE MEANING OF THIS...?
THIS IS WHERE YUKI AND TOURU USED TO GO TO SCHOOL TOGETHER...
THIS IS ... AWKWARD.
OH— OH RIGHT WHEN I CAME HERE IN THE SUMMER, THIS WAS WHERE I RAN THROUGH
IT WASN'T THAT LONG AGO, BUT
IT SEEMS LIKE IT WAS...
ぴたっ
ピク

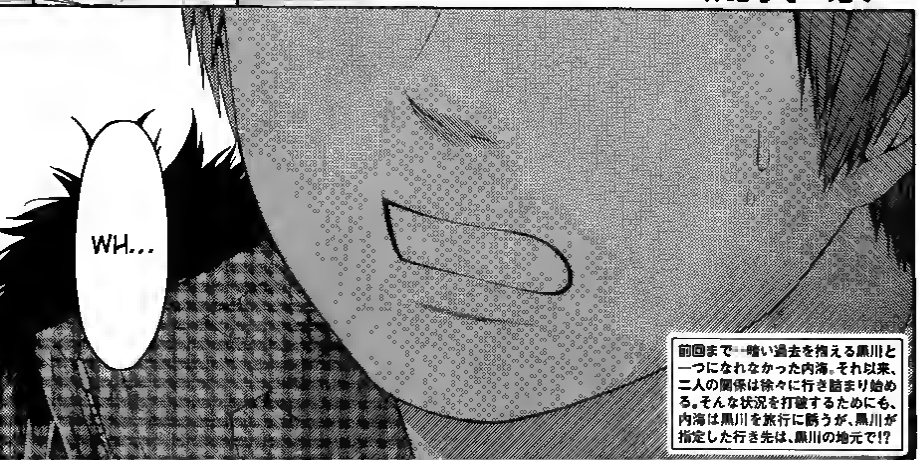
I HAVE A FAVOR TO ASK OF YOU.
SEIJI ...
A FAVOR ..?
I WANT YOU
TO DO THE SAME THING TOURU DID TO ME HERE ...
THIS IS THE REAL REASON BEHIND HER DECISION TO COME BACK TO HER HOMETOWN—!! STARTING WITH THESE WORDS, THE TWO OF THEM WILL FINALLY—!!
★第31号につづく★

Special Thanks
COLOR
BY
INAAM
iMANGA
scanlations
RAW PROVIDER: RENA CHAN
TRANSLATOR: GACHIMAYA
PROOFREADER: LORDLESTAT
CLEANERS:
LORDLESTAT, HAJII,
& SHINOTAHU
TYPESETTER:
FANDOM & HAJII
QUALITY CHECKER:
GACHIMAYA
WWW.IMANGASCANS.ORG

GE

～グッドエンディング～

CHAPTER 87 ANSWER 流石景（さすがけい）



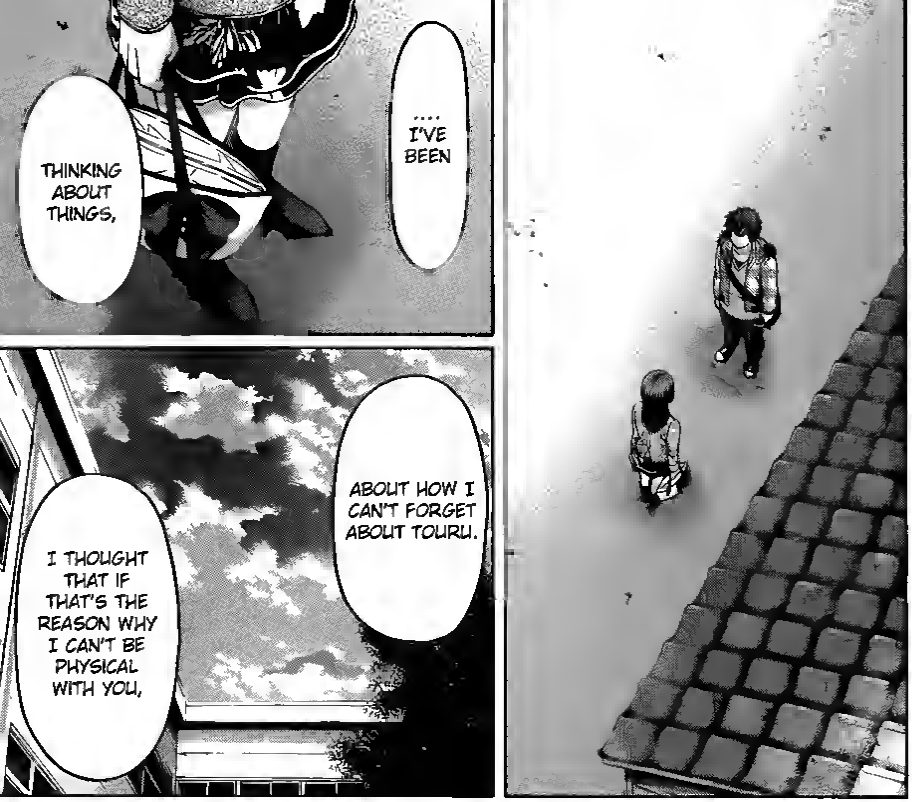
前回まで…暗い過去を抱える黒川と一つになれなかった内海。それ以来、二人の関係は徐々に行き詰まり始める。そんな状況を打破するためにも、内海は黒川を旅行に誘うが、黒川が指定した行き先は、黒川の地元で!?

WHAT DO YOU MEAN...?
WHAT ... DID YOU SAY...?

SEIJI, I WANT YOU
TO BE WITH ME IN THIS PLACE, TOO.
THIS OLD LIBRARY
IS WHERE I HAD MY FIRST TIME WITH TOURU.

MAYBE...NO, PROBABLY I'LL RESIST JUST LIKE I DID LAST TIME,
BUT EVEN IF I DO, I WANT YOU TO IGNORE IT AND JUST KEEP GOING UNTIL YOU'RE DONE.
HOLD ON...
JUST WAIT A MINUTE!
SUDDENLY SAYING SOMETHING LIKE THAT ...
AND BESIDES, I'VE SAID IT A MILLION TIMES, HAVEN'T I?
I DON'T UNDERSTAND WHAT YOU MEAN...
I'M NOT TRYING TO GET THAT FROM YOU RIGHT NOW!
I DIDN'T ASK YOU ON THIS TRIP SO THAT WE COULD DO THAT...
THEN,

ARE YOU FINE WITH THINGS ALWAYS BEING THIS WAY?
. . . . !
SEIJI,
HAVE YOU EVER THOUGHT ABOUT YOUR "FUTURE" WITH ME?
ป


THINKING ABOUT THINGS,
.... I'VE BEEN
I THOUGHT THAT IF THAT'S THE REASON WHY I CAN'T BE PHYSICAL WITH YOU,
ABOUT HOW I CAN'T FORGET ABOUT TOURU.

YESTERDAY... I TOOK YOU TO ALL KINDS OF DIFFERENT PLACES, SEIJI. RIGHT?
....
THEN,
THIS WAS THE ONLY THING I COULD DO ..

WHAT ....?
I THOUGHT GOING THERE WITH YOU,
THE PLACES WE WENT YESTER-DAY...
THEY WERE ALL PLACES I WENT TO WITH TOURU.
WOULD OVER-WRITE
THE MEMORIES I HAD THERE ...
AND NOW, THIS IS THE LAST PLACE.
I WON'T BE ABLE TO ERASE EVERY-THING FROM BACK THEN,
BUT WHEN THIS IS DONE...
WHAT IN THE HELL ARE YOU SAYING?

ARE YOU EXPECTING ME TO JUST SAY, "OH REALLY? IS THAT WHAT YOU WANT?" AFTER YOU TELL ME SOMETHING LIKE THAT?
YOU WANT ME TO JUST RIP YOUR CLOTHES OFF AND HOLD DOWN YOUR HANDS WHEN YOU TRY TO RESIST?
I'M NOT GOING TO DO SOMETHING THAT AMOUNTS TO RAPE!

I...I KNOW ABOUT IT.
GIVE ME A BREAK...WHY ARE YOU SO WORRIED ABOUT IT?
THERE'S MORE TO BEING A COUPLE THAN THAT...

I KNOW THAT LAST NIGHT
YOU CAME UP TO ME WHILE I WAS SLEEPING...!
WHAT ...?

WHEN YOU
... WHEN DID YOU ...?
SQUEEZED MY HAND REALLY HARD...

...
SEIJI
...

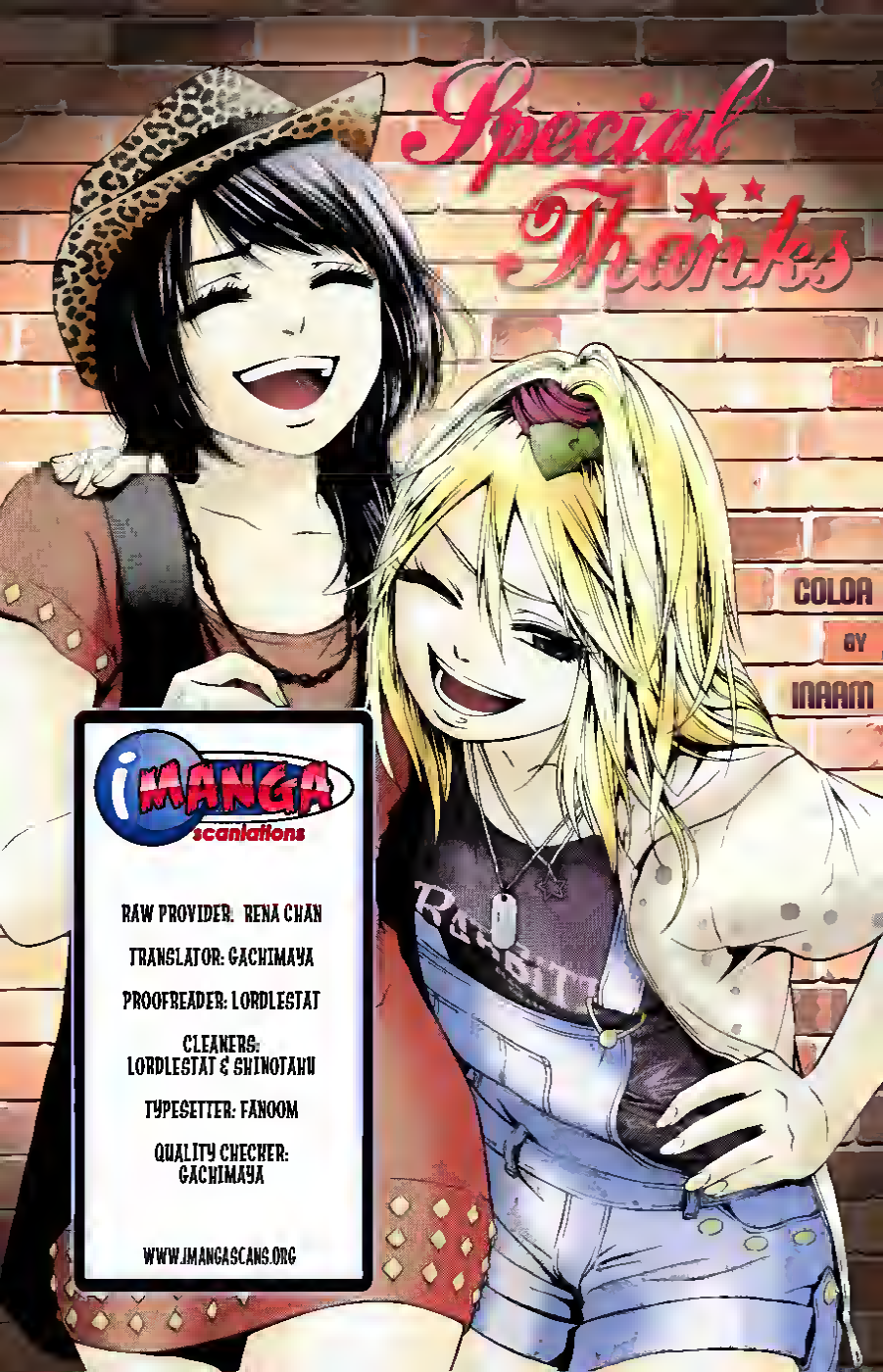
LET'S
BREAK UP...

W...
WAIT A MINUTE.
WHY SHOULD WE?
YUKI ...!
BECAUSE OF THE WAY I AM,
YOU'VE BEEN SO CAREFUL AROUND ME, SEIJI.
.....
... HUH ..?

YOU DIDN'T WANT ME TO FEEL BAD ABOUT THAT DAY,
SO YOU ACTED REALLY HAPPY AND TALKED ABOUT FUN THINGS...
WHENEVER I SAW YOU WORKING THAT HARD TO BE NICE TO ME, IT HURT ME BECAUSE I FELT LIKE I WAS FORCING YOU TO DO SO...
EVEN LAST NIGHT ...
THAT'S JUST THE KIND OF PERSON YOU ARE, SEIJI.
I KNOW THIS ALL TOO WELL ...

I'M SORRY ...
BUT IT'S TOO PAINFUL FOR ME ...

WE'LL SOON BE ARRIVING AT SAKUDAIRA STATION.
ALL DEPARTING PASSENGERS PLEASE CHECK YOUR BELONGINGS PRIOR TO DISEMBARKING...
HIS KINDNESS ENDED UP BEING TOO HEAVY OF A BURDEN FOR HIS GIRLFRIEND— AND THE WEIGHT OF IT ENDED UP CRUSHING THE BOND BETWEEN THEM—
★第32号につづく★


Special Thanks
COLOR
BY
INAAM
iMANGA
scanlations
RAW PROVIDER: RENA CHAN
TRANSLATOR: GACHIMAYA
PROOFREADER: LORDLESTAT
CLEANERS:
LORDLESTAT & SHINOTAKU
TYPESETTER: FANOOM
QUALITY CHECKER:
GACHIMAYA
WWW.IMANGASCANS.ORG

GE

～グッドエンディング～

CHAPTER 88 AFTER DARK

流石景（さすがけい）

前回まで‥暗い過去を抱える黒川と一つになれなかった内海。それ以来、彼女に気にさせまいと心を配り続けた内海であったが、鬱屈、その優しさが重圧となり、耐え切れなくなった黒川は、別れを選んだ。

描きおろしのおまけページも充実！
文房具4点セットプレゼント企画も！
最新刊8巻大好評発売中!!

... I'M HOME ...
SEIJI?
.....
WELCOME BACK.
DID YOU ENJOY YOUR TRIP WITH IZUMI-KUN AND YOUR FRIENDS?
HE LIED

WAS
RIGHT HERE...
YUKI

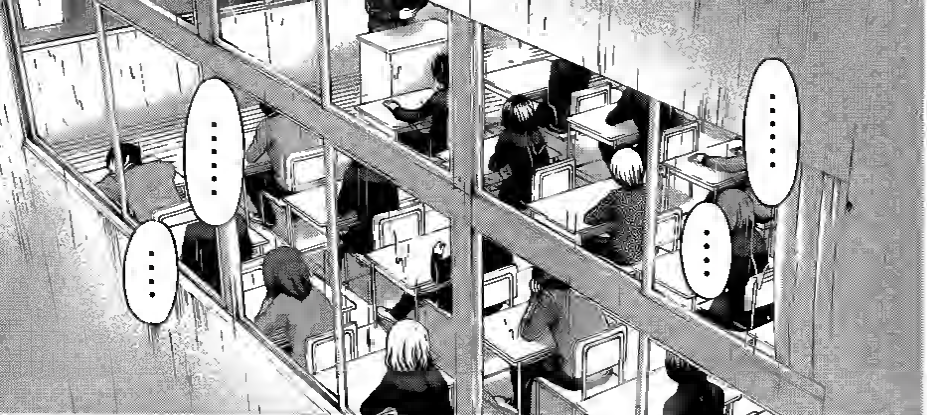
カサ…
OH, RIGHT.
THE PIC-TURES...
……
THIS …
カサ
HEY LOOK. GOOD LUCK CHARMS SO YOU CAN BE WITH THE PERSON YOU'RE DESTINED FOR!
LET'S BUY SOME!

ISN'T THAT KIND OF GOOD LUCK CHARM USUALLY BOUGHT WHEN YOU'RE TRYING TO MEET THE PERSON YOU'RE DESTINED TO BE WITH?
YOU CHEATER~
I-I'M NOT!!
OH, THIS ONE'S SOLD AS A PAIR!
LET'S GET THIS.
WHAT? SO YOU WANT TO GET ONE, TOO?
ITS FINE, SINCE THESE COME AS A PAIR.
MAYBE THIS MEANS THAT IF WE CARRY THESE, THEN OUR BOND WILL BECOME EVEN STRONGER?
IF SO, THEN MY WISH FOR US ALWAYS TO BE TOGETHER
JUST MIGHT COME TRUE
...

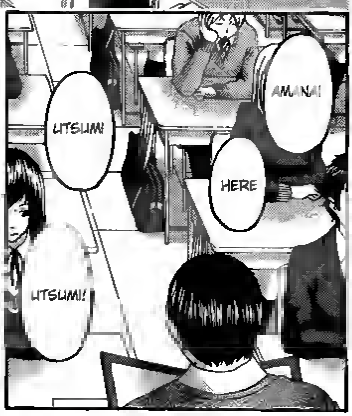
SEIJI...

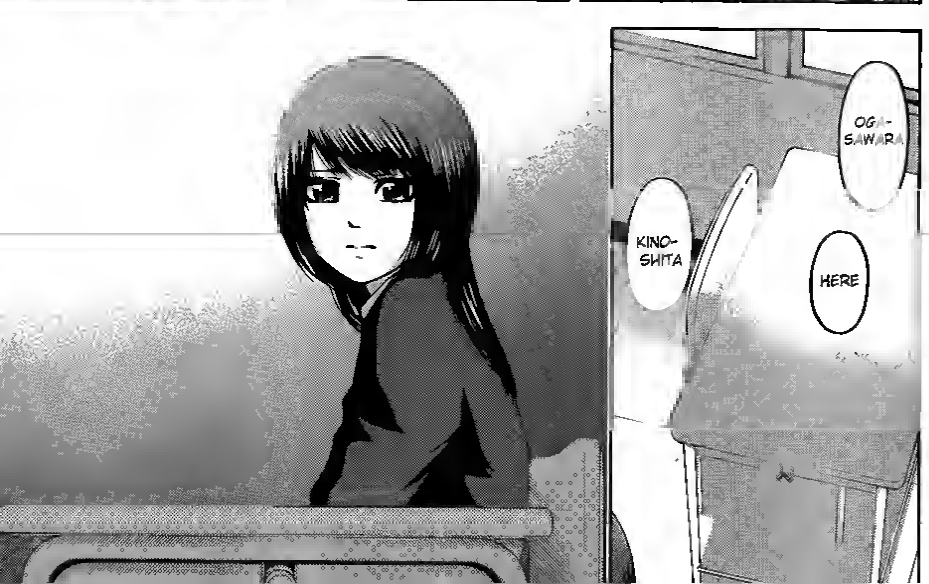
YUKI...!

HEY,
UTSUMI ~~~~!
You screwed up? You screwed up again!?
WHAT DO YOU MAKE OF HER FACE RIGHT NOW?
UTSUMI SAID THAT HE AND YUKI WERE GOING ON A TRIP THIS PAST WEEKEND, DIDN'T HE ...?


.....
.....
.....

ETOU
HERE
UM.. UTSUMI'S ABSENT... AND,
OH. UTSUMI'S NOT IN TODAY.


AMANA!
HERE
UTSUMI
UTSUMI!


OGI-SAWARA
HERE
KINO-SHITA

YUKI ♡
HM?
PRES-ENTS ♪
OH ...
I DID BRING PRES-ENTS FOR EVERY-ONE.
YAY ♪
WOW, HOW CUTE!
IT'S A NINJA MAMBO CELL PHONE STRAP!
HOW COOL! A KATANA KEY-HOLDER!
THANK YOU.
I THOUGHT YOU MIGHT LIKE THAT.
IS IT NORMAL FOR YOU TO MAKE DEMANDS LIKE THAT?
AND,
HOW WAS YOUR TRIP?
DID YOU HAVE FUN?

YES.
WHAT'S UP? IS UCCHI OFF TODAY?
WHY? IS HE TIRED FROM THE TRIP OR SOMETHING?
He's such a wimp
OH?
DO YOU KNOW ANYTHING, YUKI?
.....
I HAVEN'T HEARD ANY-THING ABOUT HIM NOT COMING IN
...NO...
.....!
UM..
IF I'M WRONG, I'M REALLY SORRY BUT...

W-WELL, THIS IS UCCHI WE'RE TALKING ABOUT, RIGHT?
I'M SURE HE HAD TOO MUCH FUN AND CAUGHT A COLD OR SOMETHING, RIGHT?
MY... MY FACE IS CAVED IN
DID SOMETHING HAPPEN DURING THE TRI...
IT'S THE SECOND DAY IN A ROW...
THAT'S STRANGE.
I CALLED HIM A BUNCH OF TIMES LAST NIGHT BUT HE NEVER PICKED UP.
SOMETHING'S WRONG... I ATTACHED AN EROTIC PICTURE TO A TEXT AND I DIDN'T GET ANY REACTION FROM HIM...

SOMETHING DOESN'T SEEM RIGHT...
WHY DON'T WE JUST ASK WHERE HE IS?
ASK WHO?
I'M GOING TO CALL UTSUMI'S HOUSE.
HELLO, UTSUMI RESIDENCE.
I'm sorry
Just stay out of things
YOU CAN'T GET HIM EITHER, KUROKAWA?
I CAN'T HELP BUT THINK THAT HIS LIFE CALLING IS TO BE A HOST.
WOW HE'S PERFECT AT THIS KIND OF CONVERSATION
the tone of his voice went up
OH YES, I'M DOING VERY WELL, THANK YOU FOR ASKING.
HOW ARE YOU DOING? THIS IS IZUMI. IT'S BEEN QUITE SOME TIME SINCE WE'VE MET.
HELLO, IS THIS SEIJI'S MOTHER?
WHAT?
I WAS WONDERING IF SEIJI'S THERE RIGHT NOW?
OH, IT'S NOTHING.
THANK YOU FOR ALWAYS TAKING CARE OF HIM.

WHAT ...?
IF HE ISN'T WITH YOU, THEN WHERE IN THE WORLD DID THAT BOY GO...?
WHAT ARE YOU TALKING ABOUT?
HE ISN'T SPENDING TIME AT YOUR PLACE, IZUMI-KUN?
SEIJI HASN'T BEEN HOME SINCE YESTERDAY.
HE WENT OUT, SAYING HE WAS TAKING A WALK...
HE CALLED HOME ONCE, AND SAID, "I'M SPENDING THE NIGHT AT A FRIEND'S HOUSE",
SO I THOUGHT HE WAS AT YOUR HOUSE, OR AT KOUNO-KUN'S HOUSE...
NOW THAT I THINK OF IT, HE SEEMED VERY DEPRESSED WHEN HE CAME BACK FROM THE TRIP...
I HOPE HE'S NOT DOING ANYTHING STUPID...
LIKE SUICIDE, OR..
OH, THERE'S NO NEED TO WORRY.
HE DOESN'T HAVE THE WILLPOWER TO DO SOMETHING LIKE THAT.
IT'S KIND OF WEIRD TO SAY SOMETHING LIKE THAT TO HIS MOTHER, ISN'T IT...?
We don't know what they're talking about!!

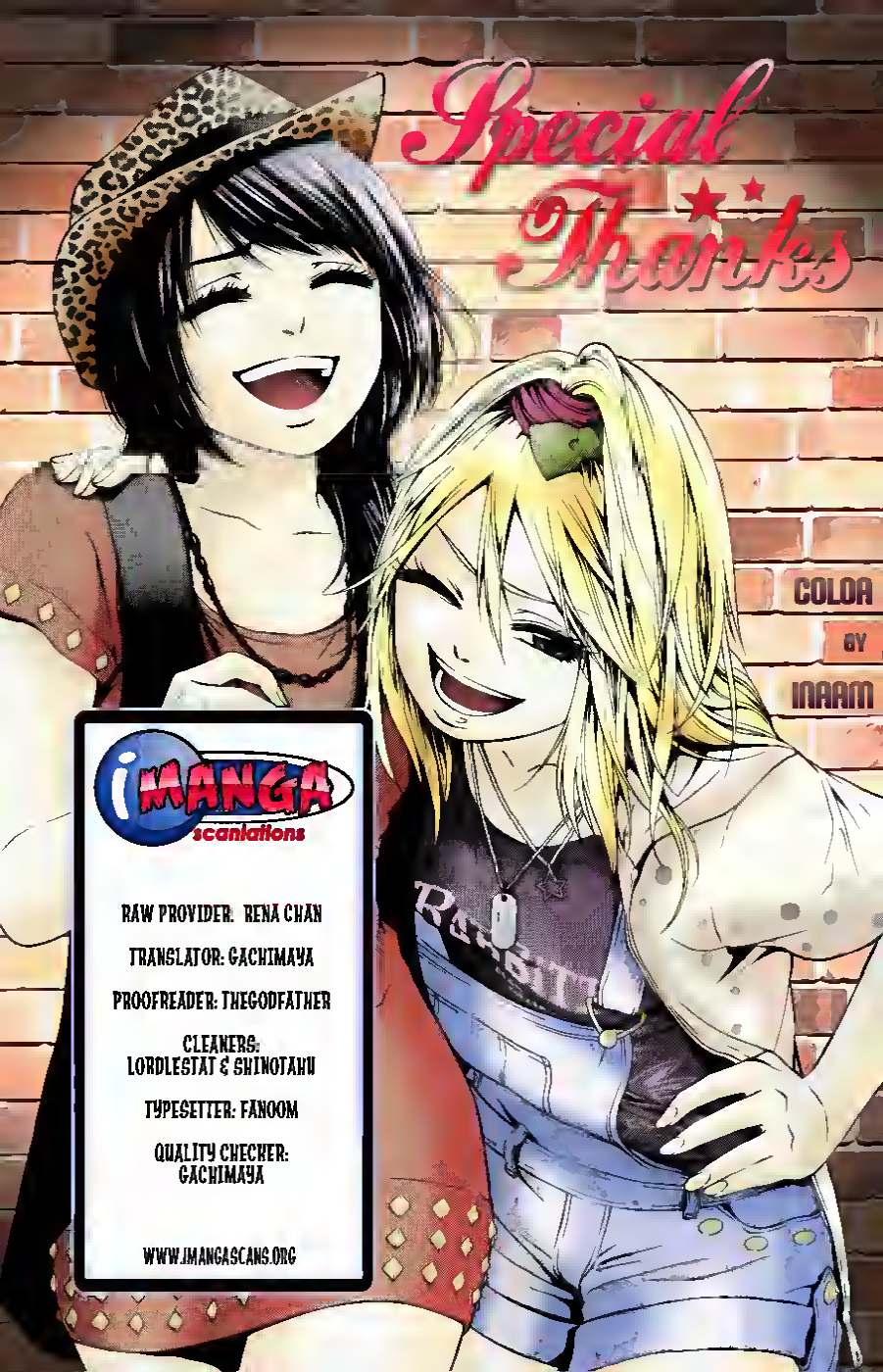
WHAT'D SHE SAY ABOUT UCCHI?
I UNDER-STAND.
...NO, I THINK IT'S BEST IF WE WAIT.
WE'LL LOOK AT ANY LIKELY PLACES FOR HIM TO BE.
YES. YES.
THANK YOU...
APPARENTLY HE'S NOT AT HOME.
WHAT ...!?
HE HASN'T BEEN HOME SINCE YES-TERDAY.

カンカンカン

LOOKS LIKE AUTUMN'S PRETTY MUCH ENDED
I GUESS IT'S TIME TO GET THE WINTER COAT OUT.
ガチャ
PHEW.
IT'S COLD OUT.
WHICH ONE DO YOU WANT?
.....
ガサ
UM,
CHICKEN SEASONED WITH SOY SAUCE AND GINGER, AND NAPOLITAN.
THERE WERE ONLY 2 KINDS OF BOXED LUNCHES LEFT.
ガサ
I WENT THROUGH A LOT OF TROUBLE, BRAVING THE COLD TO GO BUY THESE.
THE LEAST YOU CAN DO IS TO ANSWER ME, RIGHT?
COME ON.

*TL NOTE. SEHJI-KUN = SEIJI-KUN. RIKO INTRODUCED UTSUMI TO YUASA AS "SEHJI-KUN", SO THAT'S WHAT SHE'S CALLING HIM. RIKO CALLS HIM THAT BECAUSE HE'S HER "LITTLE BROTHER", AND THAT'S HOW SHE INTRODUCED UTSUMI TO YUASA.

★第33号につづく★


Special Thanks
COLOR
BY
INAAM
iMANGA
scanlations
RAW PROVIDER: RENA CHAN
TRANSLATOR: GACHIMAYA
PROOFREADER: THEGODFATHER
CLEANERS:
LORDLESTAT & SHINOTAKU
TYPESETTER: FANOOM
QUALITY CHECKER:
GACHIMAYA
WWW.IMANGASCANS.ORG